

THE DISNEY CHANNEL

MAGAZINE/MARCH, 1984

NEW!
"PLAY IT
AGAIN CINEMA"
INSIDE:
RUB'N' READ
FUN FACTS

Darby O'Gill and the Little People



City Lights—Charlie Chaplin's
Bittersweet Masterpiece



The Black Hole—Adventure That
Begins Where Everything Ends



The Edison Twins—
Dramatic Series Premiere!



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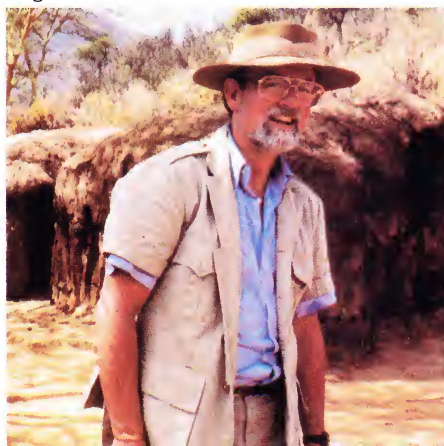
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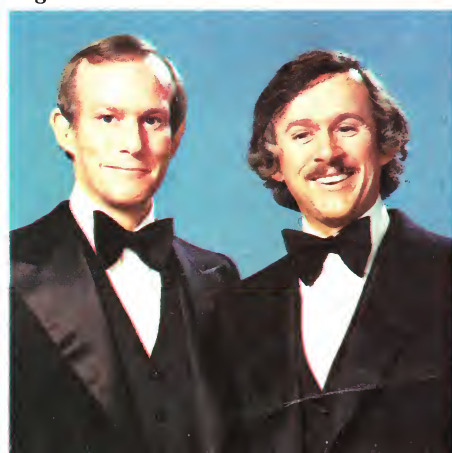
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“Laughter Is No Enemy To

Throughout the fabric of Walt Disney entertainment runs a bright thread of education. Walt was a teacher, whether he knew it or not, with the knack of making facts fascinating. One of his earliest projects was “Tommy Tucker’s Tooth,” an informative film promoting dental health. His epic vision was EPCOT Center, a billion-dollar proving ground for prototype concepts and technologies. During the years between, he produced every conceivable kind of instructive entertainment.

“People have a huge appetite for knowledge,” he said, then set about doing his best to satisfy their craving.

World War II gave him a chance to make educational films on a grand scale. From 1942 through 1945 the Disney Studio turned out 75 films for the armed forces. Walt welcomed the challenge of interpreting complex subjects in a compelling and enlightening way. He produced subjects like “Weather at War” for the Navy, “Fundamentals of Artillery Weapons”

for the Army, and “Attack in the Pacific” for the Office of War Information. They were so successful that the government ordered several public service films from Disney, and a war-time propaganda cartoon starring Donald Duck, “Der Fuehrer’s Face,” won an Academy Award.

“People have a huge appetite for knowledge.”

“The cartoon is an ideal medium for teaching,” Walt said. “It should be used for opening people’s minds and meeting their needs.” In 1943 he made “Victory Through Air Power,” an advocacy film based on a book by Major Alexander P. de Seversky. It was run for Winston Churchill, Franklin D. Roosevelt and the American Joint Chiefs of Staff. This played an important role in the critical decision to give the D-Day invasion sufficient air power.

Walt’s awareness of life and the world around him was reflected in everything he did, and television in the 1950s provided him with his next chance to develop innovative educational films.

“Now we’re able to work closer to the entertainment appetite of the public,” Walt said, “and TV is opening new avenues for me.” One of them pointed to outer space. Walt invited rocket scientist Wernher von Braun, physicist Heinz Haber and space historian Willy Ley to collaborate on the spellbinding “Man in Space,” which helped give America the push it needed to begin exploring the universe. “Our Friend the Atom” explained nuclear power. “Donald in Mathmagic Land” stimulated interest in mathematics and, Walt agreed, “turned out very well.”

“School-age youngsters are capable of absorbing and retaining a tremendous amount of learning,” Walt noted, and in 1955 he introduced “The Mickey Mouse Club,” a new concept in children’s television programming. Daily serials were based on children’s



Donald in Mathmagic Land



Man in Space



The Mickey Mouse Club



Walt Disney—Educator



EPCOT Center



I'm No Fool with Electricity

Learning—Walt Disney

books. Jiminy Cricket gave entertaining, instructive lectures on hygiene and safety. There was a Mickey Mouse Newsreel of timely topics presented from a schoolchild's point of view. The Mouseketeers introduced features on natural science, musicology, pop art, history and whatever else might tickle a youngster's curiosity.

With the opening of Disneyland in July of 1955, Walt found still another

*"...facts can be
as fascinating as fiction, truth
as beguiling as myth."*

way to popularize educational subjects. Many of the attractions were, and are, informative. "America Sings" celebrates in song the changing American scene. "America the Beautiful" is a cross-country excursion in 360° Circle-Vision photography. "Journey Through Inner Space" is a realistic

trip within a molecule to the center of an atom.

In recent years Disney's commitment to education has expanded greatly. Walt Disney World, with its Magic Kingdom and monumental EPCOT Center, and Tokyo Disneyland are forums where the richness and diversity of our universe are highlighted.

The commitment continues with The Disney Channel, where programming is frequently chosen for its educational value. One such program is "The Edison Twins," a dramatic series combining scientific facts with fictional adventures (see page 19) which premieres March 3. Also this month The Disney Channel features "Miracles of Spring," from the Academy Award-winning True-Life Adven-

tures; "Roger Whittaker in Kenya," a musical safari in East Africa; "The Conquest of Everest," depicting the first ascent of the world's highest mountain; and "The Explorers," in which filmmaker Ed Lark visits Sri Lanka.

Daily shows such as "New! Animal World" and many of the Channel's short subjects and featurettes have won the approval of educators. All reflect Walt Disney's dictum that "facts can be as fascinating as fiction, truth as beguiling as myth." ♡



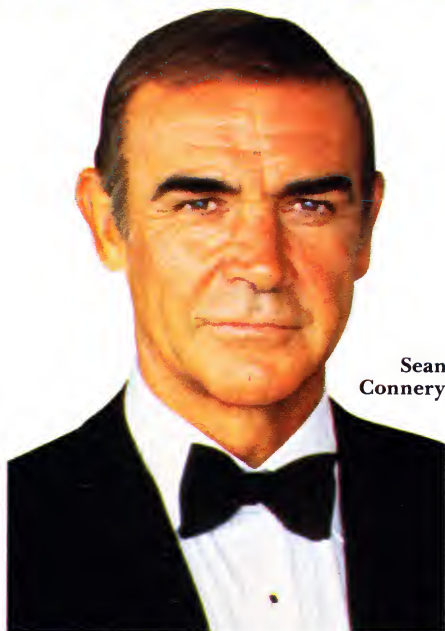
The Living Desert



Disney's commitment to education continues in "The Edison Twins"



DISNEY CHANNEL STARS FIND GOLD AT RAINBOW'S END



Sean Connery

Few actors are so identified with one role as Sean Connery with James Bond, but it took a bit o' Irish luck to land him the part.

"Albert Broccoli (co-producer of the Bond pictures) was viewing films in his search for Bond. He saw me in 'Darby O'Gill and the Little People,'" explained Connery. "He thought I might qualify and called in his wife Dana. She told him, 'Why, that is James Bond!'"

And so the most potent romantic role in Disney film history to that point—Michael McBride in "Darby O'Gill and the Little People"—helped turn the burly Scotsman into a major international star.

Connery visited America for the first time while shooting "Darby O'Gill" at the Disney Studios in 1958. His next visit to these shores four years later was for the first Bond film, "Dr. No." A little leprechaun magic had rubbed off.

After six rounds as 007, Connery distinguished himself in a series of non-Bond films before finally returning to Bondage in last year's spectacularly successful "Never Say Never Again," his 41st feature film.

He lives far from the tinsel in a villa overlooking the sea on Spain's Costa del Sol with his French-Moroccan wife Micheline. She is a painter, while the rugged Connery is an avid reader who enjoys golf and chess.

In the 10 years since his last film for Walt Disney, Kurt Russell has achieved success beyond most child stars. In January he was nominated for a Golden Globe for his work in "Silkwood," and "Swing Shift"—his new film with Goldie Hawn—has just been released.

When he signed with Disney at 13, Kurt was a veteran of his own TV series ("The Travels of Jaimie McPheeters") and a movie, "It Happened at the World's Fair," with Elvis Presley.

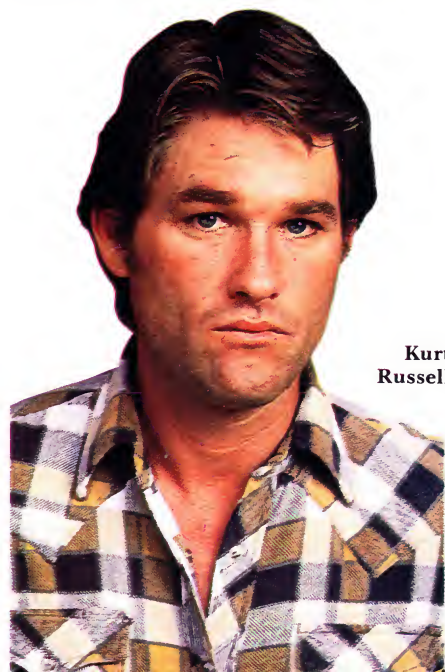
"That was my real heyday at Disney," Kurt recalls. "There were always a lot of people around, and because I was so young I was treated like one of theirs for a long time. I used to see Walt at lunch and we played ping pong once in a while."

Kurt did 10 films for Disney, two of which—"The Spy Busters" and "The Barefoot Executive"—air this month exclusively on The Disney Channel. Then he moved on.

"As I got older, I became more involved in the finished script and wanted to do different sorts of characters. It was a very normal parting of ways," he says.

"I was also playing ball at the time [Kurt was a minor league second baseman until a shoulder injury forced him to concentrate on acting] and that took up a lot of my time."

Kurt hopes to write screenplays and produce his own films. He divides his free time between a home in Pacific Palisades and the ski slopes of Colorado.



Kurt Russell



Louise Caire Clark

It was like winning the lottery," says Louise Caire Clark of her casting as Maggie Scott in The Disney Channel's dramatic series, "Five Mile Creek."

"In my wildest imagination I couldn't dream up a better package: the people I'm working with, doing a series, going to Australia, Maggie's character, Disney."

After a stint in New York theater, Louise quit acting eight years ago and returned to her native Los Angeles. She married Peter Greis, an assistant director, and had two sons—Matthew, 7, and Michael, 3.

When she resumed her career last year, Louise "won the lottery" with her role in "Five Mile Creek."

"There's no star system in Australia. Everyone in the crew is a 'mate,'" she says with a hint of an Aussie accent. "There's no trailer to hide in, no stand-ins. It's exhausting and less private, but I think it contributes to the warm family feeling on the show."

What about working with her co-star, Australian actress Liz Burch, who plays Kate Wallace?

"It's funny because she's five two and I'm five ten. They usually put her closer to the camera, though I'm sure she'd rather have them dig a hole for me," says Louise with a laugh.

"Lizzie's feisty, always got the dukes up. We complement each other personally like Maggie and Kate on the show."

After spending Christmas at home in Woodland Hills (Calif.), Louise is back Down Under shooting the next 13 episodes in The Disney Channel exclusive hit series. 🐾



HERE'S YOUR DAY-AT-A-GLANCE PROGRAM GUIDE



6:00 GOOD MORNING, MICKEY! Part

Start your day the Disney way with a half-hour of rollicking cartoon fun. Mickey and Minnie, Donald and Daisy, Goofy and Pluto—the whole gang's on hand to brighten your morning with fast-paced, light-hearted animated classics from the Disney vaults.

6:30 MOUSERCISE

Between segments of GOOD MORNING, MICKEY!, perky Kellyn Plasschaert leads Mickey, Goofy and the Mousercise kids in a half-hour of heart-thumping music and aerobic exercise. Jump up and join in at home for that wide-awake feeling. Each day features health and nutrition segments.



7:00 GOOD MORNING, MICKEY! Part 2

Cool down from MOUSERCISE while you warm up your smile as Mickey and his buddies return with a second helping of guffaws and grins. Each half hour show features a completely different cartoon selection so you get the first laugh, and last—and all those in-between!

7:30 & 3:00 WELCOME TO POOH CORNER

The world's most beloved bear—Winnie the Pooh—and his life-sized puppetronic friends from the Hundred Acre Wood sing, dance and cavort twice a day against colorful storybook settings. Everyday there's a new story brimming with positive messages, challenging questions, sing-alongs and lessons in good living.



8:00 YOU AND ME, KID

Host Sonny Melendrez and special guests make this a half hour of quality time for you and your youngsters. Everyone's in the act—even celebrity guests at home with their children—for hand games, sing-alongs, dramatic play, physical activities and tender moments.

8:30 & 4:00 NEW! ANIMAL WORLD

Ecologist-filmmaker Bill Burrud travels from Africa to Alaska recording the habits and habitats of the animal kingdom. This fascinating and informative glimpse of animal life increases viewers' understanding, concern and respect for the creatures that share our planet. Special "Animal Quiz" and "Animal Oddities" segments highlight each new show.



Midday Movie Marathon

Enjoy A Different Feature-Length Movie Every Weekday At 9:00 a.m., 11:00 a.m., and 1:00 p.m.

3:30 DONALD DUCK PRESENTS

The quacky guy with the webbed feet hosts a half hour of vintage Disney cartoons. Daisy and Don's nephews appear regularly with the rest of the gang in entertaining and educational short subjects for those who remember and those eager to meet this internationally acclaimed animated family.



4:30 THE MICKEY MOUSE CLUB

Who's the leader of the club...? It's the little guy with the big ears, and all the original Mouseketeers are back with cartoons, music, and adventure serials like "Spin and Marty" and "The Hardy Boys." Jimmie Dodd, Annette, Cubby and other favorites invite a whole new generation to put on their ears and join the club.

And There's Lots More! Please Check The Following 17 Pages For All The Rest Of This Month's Disney Channel Shows.



THE MAKING OF

THURSDAY, MARCH 1

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- 8:30 **New! Animal World** "Elephants of Thailand." p.5
- 9:00 **MOVIE The Spy Busters** Adventure. (94 min.) p.10
- 11:00 **MOVIE The Barefoot Executive** Comedy. (96 min.) p.9
- 1:00 **MOVIE The Twelve Tasks of Asterix** Animated. (80 min.) p.13
- 2:30 **Anka!** "Salute to Rio." p.20
- 3:00 **Welcome to Pooh Corner** p.5
- 3:30 **Donald Duck Presents** p.5
- 4:00 **New! Animal World** See above.
- 4:30 **Mickey Mouse Club** p.5
- 5:00 **EPCOT Magazine** Co-hostess, Mary Frann & "Wonder Kids." p.21
- 5:30 **Rin-Tin-Tin** Adventure Serial. "Higgins Rides Again." p.18
- 6:00 **MOVIE Happy Trails: "My Pal Trigger"** Western (79 min.) p.12
- 7:30 **Mouseterpiece Theater** Cartoons include: "Man's Best Friend." p.18
- 8:00 **MOVIE The Sky's The Limit** Comedy. (93 min.) p.10

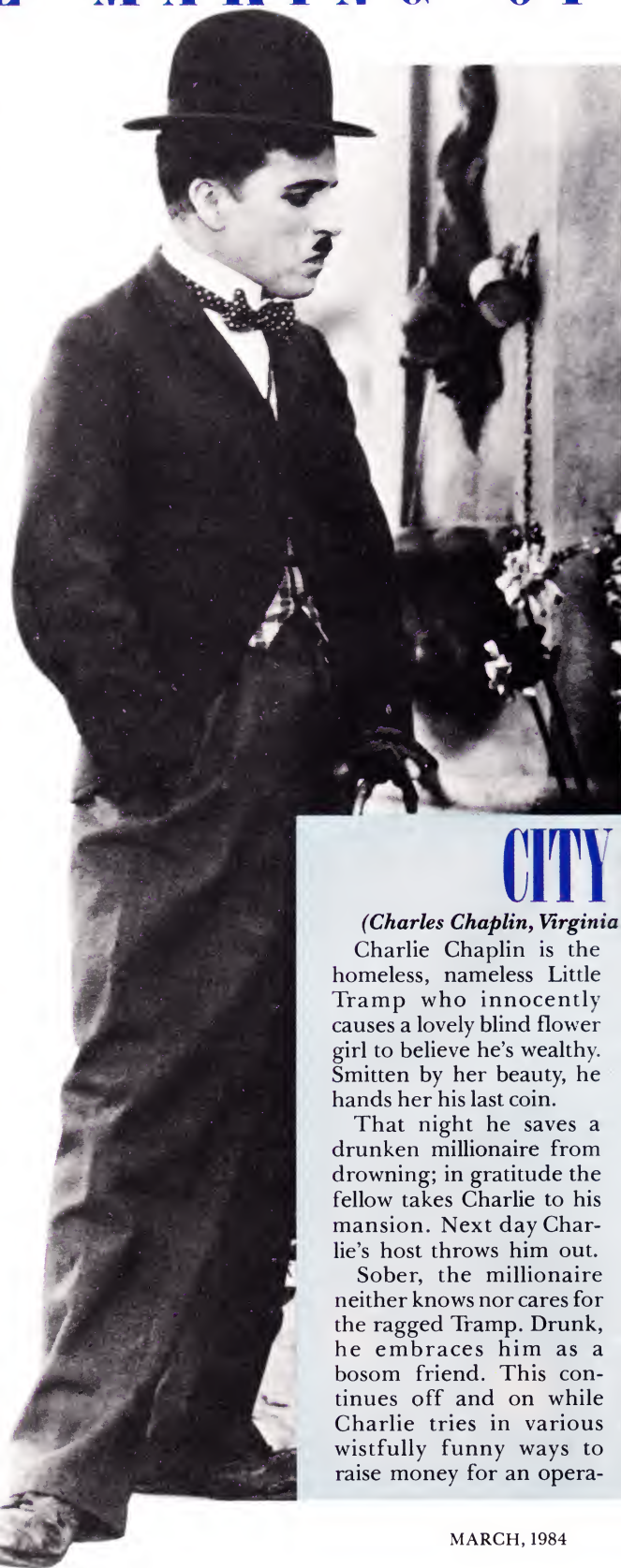
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- 12:00 **The Explorers** "Sri Lanka." p.18
- 1:00 **MOVIE The Black Hole** Sci-Fi Adventure (95 min.) p.11
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- 3:30 **Donald Duck Presents** p.5
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- 5:00 **EPCOT Magazine** "Capturing Your Past." p.21
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- 7:40 **Mouseterpiece Theater** Cartoons. p.18
- 8:00 **MOVIE City Lights** Classic Chaplin comedy. (81 min.) p.6
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Charlie Chaplin began shooting "City Lights" in March, 1928, and ended two years later with pre-Depression production costs of \$2 million. Betwixt times he was tormented by any number of technical and artistic problems. But when the picture was finally released in February, 1931, it was an astonishing success. When "City Lights" was reissued in 1950, *Time* called it "the greatest film of this or any other year."

As usual Chaplin worked without a script, constantly searching for comic ideas and improvising scenes. He was the boss, and as writer, director, producer, composer, star and tireless perfectionist, Chaplin blithely did it his way. He shot 800,000 feet of film (130 hours) to get the 9,000 feet comprising "City Lights," and packed his acknowledged genius into its 87 minutes of screen time. An early scene in which the Little Tramp gives the blind flower girl his last cent took five days of repeated shooting to perfect.

By the time sound came to films in the mid-1920s, Chaplin was a reigning silent picture star. He was convinced that his Little Tramp should never talk, and daringly decided to make "City Lights" without dialogue. He designed it as "a comedy romance in pantomime," accompanied by music composed almost entirely by himself. In doing so he wore out the patience of three veteran composer-conductors he had hired for assistance, but wound



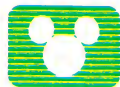
CITY

(Charles Chaplin, Virginia)

Charlie Chaplin is the homeless, nameless Little Tramp who innocently causes a lovely blind flower girl to believe he's wealthy. Smitten by her beauty, he hands her his last coin.

That night he saves a drunken millionaire from drowning; in gratitude the fellow takes Charlie to his mansion. Next day Charlie's host throws him out.

Sober, the millionaire neither knows nor cares for the ragged Tramp. Drunk, he embraces him as a bosom friend. This continues off and on while Charlie tries in various wistfully funny ways to raise money for an opera-



A MASTERPIECE

*"The greatest film
of this or any year."*
Time Magazine

LIGHTS

Cherrill, Harry Myers)

tion to give the blind girl sight.

"City Lights" has been described as Chaplin's greatest film. "It is excruciatingly funny and terribly touching," according to critic Irene Thirer. "It makes you chuckle hysterically...yet occasionally you find little hurty lumps in your throat." Its final scene has been praised as one of the most moving and sublime moments in film history. "No other screen comedian has ever produced a single moment so memorable," writes film critic Leonard Maltin.

March 2, 4, 10, 14, 16, 20, 22, 25, 29



up with a marvelous soundtrack of waltzes, tangos, two-steps and richly romantic musical themes.

Chaplin was far more comfortable in front of the camera. More than any other comedian, he knew when to mix laughter with tears. "Never underestimate the wonder of Charlie's eyes," writes a critic. "His eyes are what make him unique. No one has so successfully broken the rule of looking straight into the camera and thus straight at us, the audience." Chaplin also kept his full figure on camera in scene after scene, giving his audience a chance to watch a consummate acrobatic performer at work.

Chaplin chose Virginia Cherrill, a beautiful blonde socialite, for the blind heroine of "City Lights." However, she had little interest in acting. She proved hard to coach and was habitually tardy; halfway through filming Chaplin was ready to fire her. "This was not the girl's fault," he later conceded. "I had worked myself into a neurotic state of wanting perfection." Virginia Cherrill abandoned her budding movie career to become the Countess of Jersey.

"City Lights" opened to critical acclaim, with impatient crowds paying the princely price of \$11 a ticket to see it. "Charlie Chaplin's new picture premiered at the George M. Cohan Theatre last evening," wrote a Manhattan reviewer, "and proved that silence—if it's Chaplin who's silent—is still golden."

9:30 Anka! "Salute to Rio." p.20

SATURDAY, MARCH 3

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7:00 Good Morning, Mickey! II Cartoons. p.5

7:30 Welcome to Pooh Corner "Tigger Talks to Himself." p.5

8:00 The Gumby Show p.21

8:30 Donald Duck Presents Cartoons. p.5

9:00 You and Me, Kid p.5

9:30 MOVIE *Happy Trails: My Pal Trigger* Western. (79 min.) p.12

11:00 The Edison Twins SERIES PREMIERE "Codes" p.19

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12:00 MOVIE *The Sky's the Limit* Comedy. (93 min.) p.10

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2:00 EPCOT Magazine, Weekend Edition Co-hostess, Mary Frann. p.21

3:00 Ducking Disaster with Donald and His Friends Featurette. p.22

4:00 I Captured the King of the Leprechauns Featurette. p.22

5:00 SPECIAL Roger Whittaker in Kenya p.15

6:00 MOVIE *The Spy Busters* Adventure. (94 min.) p.10

7:35 Mouseterpiece Theater p.18

8:00 MOVIE *The Petticoat Affair* Comedy. (94 min.) p.12

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6:30 Mousercise, p.5

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7:30 Welcome to Pooh Corner p.5

8:00 The Gumby Show "Moon Madness." p.21

8:30 Donald Duck Presents p.5

9:00 MOVIE *The Twelve Tasks of Asterix* Animated. (80 min.) p.13

11:00 The Little Shepherd Dog of Catalina Featurette.

12:00 MOVIE *The Conquest of Everest* Adventure Documentary. (78 min.) p.9

2:00 New! Animal World "Whale Horse." p.5

2:30 MOVIE *Springtime in the Rockies* Musical Comedy. (91 min.) p.9

4:00 The Edison Twins "Codes." p.19

4:30 Mouseterpiece Theater Cartoons include: "Morris the Midget Moose." p.18

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- 5:00 **MOVIE** *City Lights* Chaplin comedy classic. (81 min.) p.6
 6:30 **Anka!** Guest, Sherisse Laurence." p.20
 7:00 **MOVIE** *The Incredible Journey* Animal Adventure. (80 min.) p.14
 9:00 **EPCOT Magazine, Weekend Edition** Co-hostess, Mary Frann. p.21

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 9:00 **Brimstone, The Amish Horse** Featurette. p.22
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 11:00 **MOVIE** *The Tenderfoot* Western. (120 min.) p.10
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 9:00 **The Explorers** "Sri Lanka." p.18

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 6:30 **Mousercise** p.5
 7:00 **Good Morning, Mickey! II** Cartoons. p.5
 7:30 **Welcome to Pooh Corner** p.5
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 8:30 **New! Animal World** "Land of the Reindeer." p.5
 9:00 **MOVIE** *The Incredible Journey* Animal Adventure. (80 min.) p.14
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 11:00 **MOVIE** *White Witch Doctor* Adventure. (96 min.) p.13
 1:00 **SPECIAL Roger Whittaker in Kenya** p.15
 2:00 **Coming On!** University of Chicago talent. p.18
 3:00 **Welcome to Pooh Corner** p.5
 3:30 **Donald Duck Presents** p.5
 4:00 **New! Animal World** See above.
 4:30 **Mickey Mouse Club** p.5

(Continued on page 9)



(Albert Sharpe, Janet Munro, Sean Connery, Jimmy O'Dea)

Darby O'Gill tricks Brian, King of Leprechauns, into granting him three wishes

The best Disney magic turns this tale of wishes and wonder, love and leprechauns into sure-fire enchantment for the entire family!

While searching for his runaway horse, Darby O' Gill (Albert Sharpe), a feisty old gamekeeper and shanachie (storyteller), is kicked by a pooka (spirit animal) down a well and into the royal hall of the Leprechauns.

Taken captive by King Brian (Jimmy O'Dea) himself, Darby fiddles his way to freedom, then proceeds to outwit the little monarch and wrest three wishes from him!

Darby uses the wishes to strike up a love match between his daughter Katie (Janet Munro) and Michael McBride (Sean Connery), the strapping young man who's come to take Darby's job unbeknownst to her. All seems well until the ghostly Banshee's dreaded wail is heard nearby and the rattling wheels of the "Costa

Bower" (death coach) stop at Darby's door.

Has Darby's Irish luck run out or can the old fox trick his way out of trouble once more?

Over-sized props, mirrors, split screen photography and enough camera tricks to baffle King Brian were used to create the illu-

sion of 21-inch leprechauns cavorting with 6-foot human beings.

For a peek behind the scenes of this award-winning movie, watch "I Captured the King of the Leprechauns" (page 22).

March 7, 11, 15, 17, 20, 22, 25, 28, 30



Katie O'Gill and Michael McBride are lucky in love



THE BAREFOOT EXECUTIVE

(Kurt Russell, Joe Flynn,
Harry Morgan, Wally Cox, Heather North)

A monkey's in the works at United Broadcasting Company when network page Steve Post (Kurt Russell) secretly employs his girl friend's chimp Raffles to help UBC win the ratings war.

Raffles always picks the best show for any time slot. With a little primate prompting, Post so impresses network President E. J. Crampton (Harry Morgan) that he is made Programming Director.

The ousted exec (Joe Flynn) learns the source of his successor's success and sets out to put a crimp in the chimp. His henchmen, played by veteran comic foil Wally Cox and John

Ritter in his screen debut, create viewer panic and consternation at the network in this spoof of the TV ratings game.

March 1, 2, 7, 11, 17, 19, 23, 27, 29, 31



Network execs to the rescue



THE CONQUEST OF EVEREST

This gripping documentary follows the first successful assault on the world's tallest mountain.

A British expedition and their Sherpa guides overcome the threat of avalanches, icy 100 m.p.h. winds, gaping crevasses, and the greatest problem of all — lack of oxygen. Simply breathing becomes a tremendous effort at 20,000 feet, and experienced, well-conditioned climbers must rest every 100 yards as they approach the frozen top of the world.

In May, 1953, after 30 years of failures by predecessors (some fatal), Edmund Hillary, a bee keeper from New Zealand, and the Sherpa Norkay Tensing reach the 29,028-foot summit of Everest. Their



Everest, world's tallest mountain, defies conquest

triumph ends this exhilarating drama of brave men vying with the immense powers of nature.

March 4, 6, 8, 10, 15, 19, 23, 27, 30

- 5:00 EPCOT Magazine p.21
- 5:30 Rin-Tin-Tin Adventure Serial.
"Rin-Tin-Tin and the Lost Patrol." p.18
- 6:00 MOVIE *The Tenderfoot* Western. (81 min.) p.10
- 8:00 MOVIE *The Conquest of Everest* Adventure Documentary. (78 min.) p.9

WEDNESDAY, MARCH 7

- 6:00 Good Morning, Mickey! I Cartoons. p.5
- 6:30 Mousercise p.5
- 7:00 Good Morning, Mickey! II Cartoons. p.5
- 7:30 Welcome to Pooh Corner p.5
- 8:00 You and Me, Kid p.5
- 8:30 New! Animal World "Pink Treasure of Baharini." p.5
- 9:00 MOVIE *The Barefoot Executive* Comedy. (96 min.) p.9
- 11:00 MOVIE *The Black Hole* Sci-Fi Adventure. (95 min.) p.11
- 1:00 MOVIE *Darby O'Gill and the Little People* Adventure. (95 min.) p.8
- 2:30 The Edison Twins "Codes." p.19
- 3:00 Welcome to Pooh Corner p.5
- 3:30 Donald Duck Presents p.5
- 4:00 New! Animal World See above.
- 4:30 Mickey Mouse Club p.5
- 5:00 EPCOT Magazine "Tour the Disney Archives, Part 1." p.21
- 5:30 Rin-Tin-Tin Adventure Serial.
"Rin-Tin-Tin and the Star Witness." p.18
- 6:00 Five Mile Creek EPISODE PREMIERE "Home and Away." p.17
- 7:00 Anka! Guest, Sherisse Laurence. p.20
- 7:30 Mouseterpiece Theater p.18
- 8:00 MOVIE *The Spy Busters* Adventure. (94 min.) p.10

THURSDAY, MARCH 8

- 6:00 Good Morning, Mickey! I Cartoons. p.5
- 6:30 Mousercise p.5
- 7:00 Good Morning, Mickey! II Cartoons. p.5
- 7:30 Welcome to Pooh Corner p.5
- 8:00 You and Me, Kid p.5
- 8:30 New! Animal World "Taming India's Giant." p.5
- 9:00 MOVIE *The Conquest of Everest* Adventure Documentary. (78 min.) p.9
- 11:00 I Captured the King of the Leprechauns. Featurette. p.22
- 12:00 Joker, The Amiable Ocelot Featurette. p.22
- 1:00 MOVIE *Happy Trails: "My Pal Trigger."* Western. p.12
- 3:00 Welcome to Pooh Corner p.5
- 3:30 Donald Duck Presents p.5
- 4:00 New! Animal World See above.
- 4:30 Mickey Mouse Club p.5

(Continued on page 10)



- 5:00 **EPCOT Magazine** "Tour the Disney Archives, Part 2" p.21
- 5:30 **Rin-Tin-Tin** Adventure Serial. "Rin-Tin-Tin and the Last Chance." p.18
- 6:00 **MOVIE** *The Sky's the Limit* Comedy. (93 min.) p.10
- 7:35 **Mouseterpiece Theater** p.18
- 8:00 **MOVIE** *The Incredible Journey* Animal Adventure. (80 min.) p.14

FRIDAY, MARCH 9

- 6:00 **Good Morning, Mickey! I** Cartoons. p.5
- 6:30 **Mousercise** p.5
- 7:00 **Good Morning, Mickey! II** Cartoons. p.5
- 7:30 **Welcome to Pooh Corner** p.5
- 8:00 **You and Me, Kid** p.5
- 8:30 **New! Animal World** "The Birds Have Won." p.5
- 9:00 **MOVIE** *The Tenderfoot* Western. (120 min.) p.10
- 11:00 **MOVIE** *The Twelve Tasks of Asterix* Animated. (80 min.) p.13
- 1:00 **MOVIE** *The Spy Busters* Adventure. (94 min.) p.10
- 3:00 **Welcome to Pooh Corner** p.5
- 3:30 **Donald Duck Presents** p.5
- 4:00 **New! Animal World** See above.
- 4:30 **Mickey Mouse Club** p.5
- 5:00 **EPCOT Magazine** "Future Choice Theater" p.21
- 5:30 **Rin-Tin-Tin** Adventure Serial. "Christmas Story" p.18
- 6:00 **MOVIE** *White Witch Doctor* Adventure. (96 min.) p.13
- 7:40 **Mouseterpiece Theater** p.18
- 8:00 **MOVIE** *The Black Hole* Sci-Fi Adventure. (95 min.) p.11
- 9:35 **Anka!** Guest, Sherisse Laurence. p.20

SATURDAY, MARCH 10

- 6:00 **Good Morning, Mickey! I** Cartoons. p.5
 - 6:30 **Mousercise** p.5
 - 7:00 **Good Morning, Mickey! II** Cartoons. p.5
 - 7:30 **Welcome to Pooh Corner** p.5
 - 8:00 **The Gumby Show** "Puppy Talk." p.21
 - 8:30 **Donald Duck Presents** p.5
 - 9:00 **You and Me, Kid** p.5
 - 9:30 **MOVIE** *City Lights* Chaplin comedy classic. (81 min.) p.6
 - 11:00 **Anka!** Guest, Sherisse Laurence. p.20
 - 11:30 **New! Animal World** "Life in Death Valley" p.5
 - 12:00 **SPECIAL Roger Whittaker in Kenya** p.15
 - 1:00 **Brimstone, The Amish Horse** Featurette. p.22
 - 2:00 **EPCOT Magazine, Weekend Edition** Co-hostess, Melanie Chartoff. p.21
- (Continued on page 11)



The Spy Busters

(Kurt Russell,
Glenn Corbett,
Alfred Burke,
Patrick Dawson)

Rich Evans (Kurt Russell), an American exchange student in Ireland, and his friend Sean (Patrick Dawson) are kidnapped by enemy agents who think the young men possess secret information.

Plot and counterplot, spies and double agents keep the action racing. Filmed in County Clare, this suspense thriller is highlighted by an automobile chase and daredevil duel involving a speedboat and glider.

March 1, 3, 7, 9, 11, 18, 20, 24, 28

THE TENDERFOOT

(Brian Keith, Brandon de Wilde, James Whitmore, Richard Long)

Brandon de Wilde is young Jim Tevis in this adventure comedy about life on the Arizona frontier. Brian Keith plays his friend and mentor Mose Carson, Kit's big brother. They share the kind of fun and excitement which thrilled many a greenhorn

western traveler.

Tevis tangles with horse thieves, hostile Indians and the tough cowboys of old Tucson before earning his spurs. The movie is based on James H. Tevis's book, "Arizona in the '50s."

March 5, 6, 9, 11, 14, 18, 23, 26, 30



Brandon de Wilde as Jim Tevis gets a taste of the two-fisted west with some second-guessing from Brian Keith

The Sky's The Limit

(Pat O'Brien, Lloyd Nolan, Jeanette Nolan, Ike Eisenmann)

Three members of a family — father, son and grandson — battle the generation gap with humor, love and adventure.

Abner Therman (Pat O'Brien), retired World War I flying ace and present day rural farmer, becomes the reluctant custodian of his nine-year-old grandson "Three" (Ike Eisenmann) while the boy's father is away.

Nothing goes right until Three spots Abner's 1920s biplane moldering in the

barn. He is seized with an obsession to fly, though the plane is visibly unairworthy. Events that follow warm the heart, tickle the funny bone and lift the spirits...up, up and away!

Ike Eisenmann's current film is "Cross Creek." Now 21, he paints as well as acts. He attended Otis Art Institute of Parsons School of Design, and is preparing his first one-man show.

March 1, 3, 8, 11, 13, 19, 22, 26



"Three" dreams of glory



(Maximilian Schell,
Anthony Perkins,
Ernest Borgnine)

Embark on a space adventure so profound that even scientists and astronauts shy back in awe.

Imagine yourself seated in outer space. In the distance are bright pinpoints of light — the stars. And farther away, the vast wispy collections of stars called galaxies.

Before you is empty space, and within it a cosmic ball of mystery: a black

hole. Space and time end at its edge. Anything that passes beyond that point enters an unknown dimension. Oblivion? Eternity? A black hole, some scientists say, can seal the doom of our entire universe.

"The Black Hole" rockets you on an astonishing journey into deep space, to the long-lost American space voyager *Cygnus* hovering precariously on the brink of a black hole.

Still manned by a crew of astronauts and robots, the

half-mile long *Cygnus* has become the domain of Cmdr. Hans Reinhardt (Maximilian Schell). It is a world to itself—where genius and madness intertwine and dreams become nightmares.

Five years in development and 14 months in production, "The Black Hole" is a \$20 million exploration of science's ultimate phenomenon. Enjoy your trip!

March 2, 5, 7, 9, 13, 17, 22, 25, 28

SPRINGTIME IN THE ROCKIES

(Betty Grable,
John Payne, Carmen Miranda, Cesar Romero)

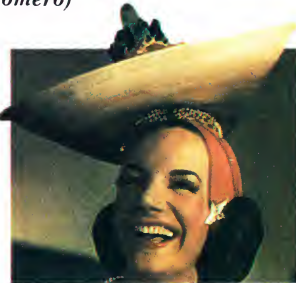
Vicky (Betty Grable) and Dan (John Payne) are jealous lovers who sing, dance and squabble in this splashy show biz musical.

When Vicky teams with Victor (Cesar Romero), a dashing Latin dancer, Dan hires the slinky Rosita (Carmen Miranda) as his secretary. The green-eyed monster Jealousy has its day, but true love prevails.

Musical numbers are performed in scenic outdoor settings. Harry James and his band provide instru-

mental support on Harry Warren-Mack Gordon songs including "I Had the Craziest Dream."

With "Springtime in the Rockies," Betty Grable was beginning the rise that would make her movie-dom's highest-paid star and #1 pinup girl of World War II. Lloyd's of London insured her photogenic legs for a million dollars, and she reigned as queen of musicals at 20th Century-Fox for almost a decade. After leaving the



Carmen Miranda

studio she began a new career in night clubs and on the musical stage

March 4, 10, 14, 16, 20, 26, 29, 31

- 3:00 **Five Mile Creek** "Home and Away." p.17
- 4:00 **MOVIE** *The Conquest of Everest* Adventure Documentary. (78 min.) p.9
- 6:00 **SPECIAL** *The Miracles of Spring A* True-Life Adventure. (90 min.) p.16
- 7:30 **Mouseterpiece Theater** p.18
- 8:00 **MOVIE** *Springtime in the Rockies* Musical Comedy. (91 min.) p.11

SUNDAY, MARCH 11

- 6:00 **Good Morning, Mickey! I** Cartoons. p.5
- 6:30 **Mousercise** p.5
- 7:00 **Good Morning, Mickey! II** Cartoons. p.5
- 7:30 **Welcome to Pooh Corner** p.5
- 8:00 **The Gumby Show** p.21
- 8:30 **Donald Duck Presents** p.5
- 9:00 **MOVIE** *The Sky's The Limit* Comedy. (93 min.) p.10
- 11:00 **I Captured the King of the Leprechauns** Featurette. p.22
- 12:00 **MOVIE** *The Tenderfoot* Western. (120 min.) p.10
- 2:00 **New! Animal World** "Neptune's Garden." p.5
- 2:30 **MOVIE** *Darby O'Gill and the Little People* Adventure. (95 min.) p.8
- 4:30 **Mouseterpiece Theater** Cartoons. p.18
- 5:00 **MOVIE** *The Spy Busters* Adventure. (94 min.) p.10
- 6:30 **Anka!** "Beatles Tribute." p.20
- 7:00 **MOVIE** *The Barefoot Executive* Comedy. (96 min.) p.9
- 9:00 **EPCOT Magazine, Weekend Edition** Co-hostess, Melanie Chartoff. p.21

MONDAY, MARCH 12

- 6:00 **Good Morning, Mickey! I** Cartoons. p.5
- 6:30 **Mousercise** p.5
- 7:00 **Good Morning, Mickey! II** Cartoons. p.5
- 7:30 **Welcome to Pooh Corner** p.5
- 8:00 **You and Me, Kid** p.5
- 8:30 **New! Animal World** "Reptiles of the World." p.5
- 9:00 **MOVIE** *White Witch Doctor* Adventure. (96 min.) p.13
- 11:00 **MOVIE** *The Incredible Journey* Animal Adventure. (80 min.) p.14
- 12:30 **The Edison Twins** "Codes." p.19
- 1:00 **SPECIAL: Disney Studio Showcase** "Future Tense." p.16
- 2:00 **The Explorers** "Sri Lanka." p.18
- 3:00 **Welcome to Pooh Corner** p.5
- 3:30 **Donald Duck Presents** p.5
- 4:00 **The Gumby Show** "The Golden Gosling." p.21
- 4:30 **Mickey Mouse Club** p.5
- 5:00 **EPCOT Magazine** "Pony Express." p.21

(Continued on page 12)



- 5:30 **Rin-Tin-Tin** Adventure Serial. "Rin-Tin-Tin and the Indian Burial Ground." p.18
 6:00 **MOVIE** *The Twelve Tasks of Asterix* Animated. (81 min.) p.13
 7:30 **Mouseterpiece Theater** Cartoons. p.18
 8:00 **MOVIE** *The Petticoat Affair* Comedy. (94 min.) p.12

TUESDAY, MARCH 13

- 6:00 **Good Morning, Mickey!** I Cartoons. p.5
 6:30 **Mousercise** p.5
 7:00 **Good Morning, Mickey!** II Cartoons. p.5
 7:30 **Welcome to Pooh Corner** p.5
 8:00 **You and Me, Kid** p.5
 8:30 **New! Animal World** "Green World of Yagua." p.5
 9:00 **SPECIAL** *Miracles of Spring* A True-Life Adventure. (90 min.) p.16
 11:00 **MOVIE** *Happy Trails: "My Pal Trigger."* (78 min.) p.12
 12:30 **Anka!** "Beatles Tribute." p.20
 1:00 **MOVIE** *The Black Hole* Sci-Fi Adventure. (95 min.) p.11
 3:00 **Welcome to Pooh Corner** p.5
 3:30 **Donald Duck Presents** p.5
 4:00 **New! Animal World** See above.
 4:30 **Mickey Mouse Club** p.5
 5:00 **EPCOT Magazine** Meet Roddy McDowall. p.21
 5:30 **Rin-Tin-Tin** Adventure Serial. "The Missing Heir." p.18
 6:00 **Ducking Disaster with Donald and His Friends** Featurette. p.22
 7:00 **Five Mile Creek** "Home and Away." p.17
 8:00 **MOVIE** *The Sky's the Limit* Comedy. (93 min.) p.10

WEDNESDAY, MARCH 14

- 6:00 **Good Morning, Mickey!** I Cartoons. p.5
 6:30 **Mousercise** p.5
 7:00 **Good Morning, Mickey!** II Cartoons. p.5
 7:30 **Welcome to Pooh Corner** p.5
 8:00 **You and Me, Kid** p.5
 8:30 **New! Animal World** "Alaska's Birds of Prey." p.5
 9:00 **MOVIE** *Springtime in the Rockies* Musical Comedy. (91 min.) p.11
 11:00 **SPECIAL** *Roger Whittaker in Kenya* p.15
 12:00 **I Captured the King of the Leprechauns** Featurette. p.22
 1:00 **MOVIE** *The Twelve Tasks of Asterix* Animated. (81 min.) p.13
 2:30 **Anka!** "Beatles Tribute." p.22
 3:00 **Welcome to Pooh Corner** p.5
 3:30 **Donald Duck Presents** p.5
 4:00 **New! Animal World** See above.
 4:30 **Mickey Mouse Club** p.5
 5:00 **EPCOT Magazine** "Computerized Supermarkets." p.21
 (Continued on page 13)

"Happy Trails"

with Roy Rogers and Dale Evans

Introducing "My Pal Trigger," Roy and Dale remember "the smartest horse in movies." "Trigger was the biggest ham in the family," Roy admits. He was almost as adept a scene-stealer as George "Gabby" Hayes, the whis- kery old codger who co- starred in more than 40 of their westerns. All four, plus the ubiquitous Sons of the Pioneers, are teamed in "My Pal Trigger."

This time it's jut-jawed Jack Holt who's the bad



Roy Rogers remembers Trigger as a savvy horse



Dale Evans remembers Gabby Hayes as a sly fox

guy. Holt plays Bret Scoville, a horse breeder and casino operator determined to own the finest thoroughbred in the west. Scoville makes all kinds of trouble for rival rancher Gabby Kendricks (Hayes), his daughter Susan (Dale Evans) and horse dealer Roy Rogers before the colt who will become Trigger is born and justice served.

March 1, 3, 8, 13, 16, 23, 25, 28, 31



Dale, Roy and Trigger, and their boys chase bad guys



The Petticoat Affair

(John Astin, Richard Gilliland, Yvonne Wilder, Jamie Lee Curtis, Jim Varney)

The submarine *USS Sea Tiger* is the shame of the Navy during World War II. Painted shocking pink and falling apart, she carries five rescued nurses and a slipshod crew. No wonder the *Sea Tiger* is assigned such dangerous missions as transporting a cargo of ping pong balls.

This comedic depth charge was directed by John Astin, who also stars as Lt. Cmdr. Matthew Sherman, beleaguered skipper of the *Sea Tiger*. His efforts to get into real action incite a battle of wits with wheeler-dealer supply officer Lt. Nick Holden (John Gilliland). Jamie Lee Curtis ("Halloween," "The Fog," "Trading Places") plays one of the nurses.

Plenty of pratfalls, puns and one-liners keep sub and crew on course toward their eventual encounters with a Japanese destroyer, a Pacific island ammo depot and Tokyo Rose—in- famous radio propagandist of the war years.

March 2, 3, 5, 12, 15, 19, 26, 29, 31



THE 12 TASKS OF ASTERIX

(Animated Feature)

Asterix, diminutive defender of a Gaulish village in 50 B.C., and his swag-belly sidekick Obelix are back for more tomfoolery.

This time it's Julius Caesar, ruler of Gaul's Roman invaders, who sets them off. Caesar dares the villagers to perform 12 Herculean tasks, promising that Rome will surrender to Gaul if they succeed. It falls upon Asterix and Obelix alone to attempt Caesar's mission impossible. They need all the help they can get, and happily an old druid wizard named Getafix lends a hand.

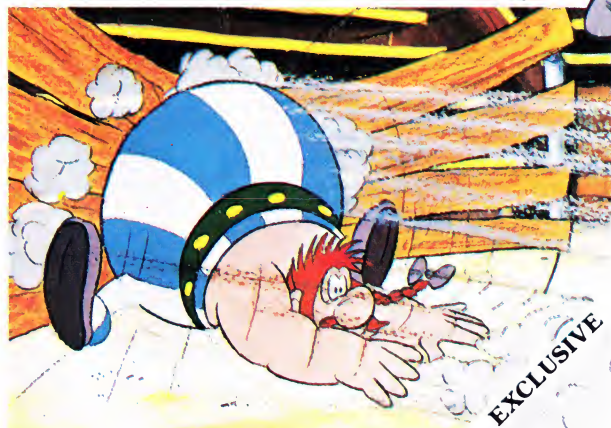
"The 12 Tasks of Asterix" took 36 months to produce. Fifty-six animation artists created 127,000 drawings for the 60-minute feature. Rene Gascinny, co-creator of Asterix and his cronies, wrote the original

film script, then added the gags.

"The tasks of Asterix were nothing compared to the task of making the picture funny," says Gascinny. "But maybe we overdid it. One reviewer accused us of stuffing in 13 gags to the dozen!"

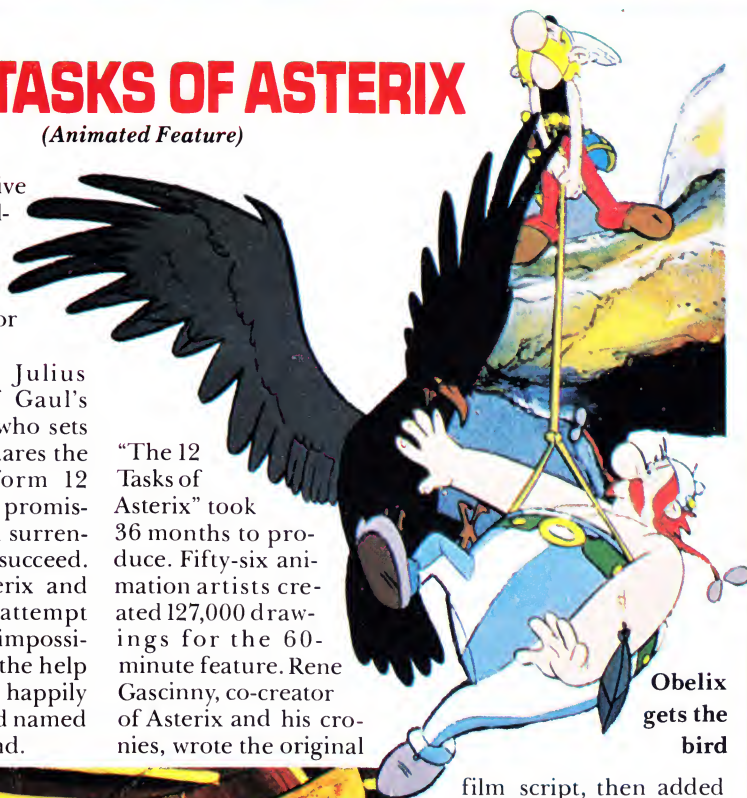
The animated comedy, produced and released in France, became one of the 10 most successful films of the year.

March 1, 4, 9, 12, 14, 17, 24, 27



Obelix hits a dead end in gladiatorial combat

EXCLUSIVE



Obelix gets the bird

WHITE WITCH DOCTOR

(Susan Hayward, Robert Mitchum, Walter Slezak)

In 1907 a dedicated nurse (Susan Hayward) persuades a big-game hunter (Robert Mitchum) and his partner (Walter Slezak) to accompany her to the interior of the Bel-

gian Congo.

When a local chief's son is badly mauled by a lion and witch doctors can do nothing, nurse Ellen heals him — winning the tribe's confidence and hunter Loni's love. Meanwhile partner Huysman jeopardizes their safety in his greedy quest for gold.

Months of location filming in the Congo produced spectacular color shots of the jungle and its Swahili-speaking natives. Henry Hathaway, noted for rug-



Hayward and Mitchum

ged outdoor adventure dramas, directed.

March 6, 9, 12, 15, 18, 20, 21, 24, 27

- 5:30 **Rin-Tin-Tin** Adventure Serial. "Rusty's Romance." p.18
- 6:00 **MOVIE The Tenderfoot** Western. (120 min.) p.10
- 8:00 **MOVIE City Lights** Chaplin comedy classic. (81 min.) p.6

THURSDAY, MARCH 15

- 6:00 **Good Morning, Mickey!** I Cartoons. p.5
- 6:30 **Mousercise** p.5
- 7:00 **Good Morning, Mickey!** II Cartoons. p.5
- 7:30 **Welcome to Pooh Corner** "Hi Neighbor!" p.5
- 8:00 **You and Me, Kid** p.5
- 8:30 **New! Animal World** "The Great Migration." p.5
- 9:00 **MOVIE Darby O'Gill and the Little People** Adventure. (95 min.) p.8
- 10:30 **Anka!** "Beatles Tribute." p.20
- 11:00 **MOVIE The Little Shepherd Dog of Catalina** Featurette.
- 12:00 **Coming On!** Univ. of Chicago talent. p.18
- 1:00 **MOVIE The Petticoat Affair** Comedy. (94 min.) p.12
- 3:00 **Welcome to Pooh Corner** See above.
- 3:30 **Donald Duck Presents** p.5
- 4:00 **New! Animal World** See above.
- 4:30 **Mickey Mouse Club** p.5
- 5:00 **EPCOT Magazine** Co-hostess, Debra Sue Maffett. p.21
- 5:30 **Rin-Tin-Tin** Adventure Serial. "Rin-Tin-Tin and the Tin Soldier." p.18
- 6:00 **MOVIE The Conquest of Everest** Adventure Documentary. (78 min.) p.9
- 7:30 **Mouseterpiece Theater** Cartoons include: "Bone Trouble." p.18
- 8:00 **MOVIE White Witch Doctor** Adventure. (96 min.) p.13

FRIDAY, MARCH 16

- 6:00 **Good Morning, Mickey!** I Cartoons. p.5
- 6:30 **Mousercise** p.5
- 7:00 **Good Morning, Mickey!** II Cartoons. p.5
- 7:30 **Welcome to Pooh Corner** p.5
- 8:00 **You and Me, Kid** p.5
- 8:30 **New! Animal World** "Trapper of the Amazon." p.5
- 9:00 **Five Mile Creek** "Home and Away." p.17
- 10:00 **Brimstone, The Amish Horse** Featurette. p.22
- 11:00 **MOVIE City Lights** Chaplin comedy classic. (81 min.) p.6
- 1:00 **SPECIAL Miracles of Spring** A True-Life Adventure. (90 min.) p.16
- 2:30 **The Edison Twins** "Codes." p.19
- 3:00 **Welcome to Pooh Corner** p.5
- 3:30 **Donald Duck Presents** p.5
- 4:00 **New! Animal World** See above.
- 4:30 **Mickey Mouse Club** p.5

(Continued on page 14)



- 5:00 **EPCOT Magazine** Harry Blackstone Jr. performs his magic. p.21
 5:30 **Rin-Tin-Tin** Adventure Serial. "Rin-Tin-Tin and the Big Top." p.18
 6:00 **MOVIE** *Springtime in the Rockies* Musical Comedy. (91 min.) p.11
 7:35 **Mouseterpiece Theater** Cartoons include: "How to Play Golf." p.18
 8:00 **MOVIE** *Happy Trails: "My Pal Trigger"* Western. p.12
 9:30 **Anka!** Tribute to The Beatles. p.20

SATURDAY, MARCH 17

- 6:00 **Good Morning, Mickey! I** Cartoons. p.5
 6:30 **Mousercise** p.5
 7:00 **Good Morning, Mickey! II** Cartoons. p.5
 7:30 **Welcome to Pooh Corner** "Rabbit's Treasure Hunt." p.5
 8:00 **The Gumby Show** "Ricochet Pete." p.21
 8:30 **Donald Duck Presents** p.5
 9:00 **You and Me, Kid** p.5
 9:30 **MOVIE** *The Twelve Tasks of Asterix* Animated. (80 min.) p.13
 11:00 **The Edison Twins** **EPISODE PREMIERE** "Phantom in the Auditorium." p.19
 11:30 **New! Animal World** "Apes of Gibraltar." p.5
 12:00 **MOVIE** *The Barefoot Executive* Comedy. (96 min.) p.9
 2:00 **EPCOT Magazine, Weekend Edition** Co-hostess, Debra Sue Maffett. p.21
 3:00 **I Captured the King of the Leprechauns** Featurette. p.22
 4:00 **The Explorers** "Sri Lanka." p.18
 5:00 **Ducking Disaster with Donald and His Friends** Featurette. p.22
 6:00 **MOVIE** *Darby O'Gill and the Little People* Adventure. (95 min.) p.8
 7:35 **Mouseterpiece Theater** Cartoons include: "Spare the Rod." p.18
 8:00 **MOVIE** *The Black Hole* Sci-Fi Adventure. (95 min.) p.9

SUNDAY, MARCH 18

- 6:00 **Good Morning, Mickey! I** Cartoons. p.5
 6:30 **Mousercise** p.5
 7:00 **Good Morning, Mickey! II** Cartoons. p.5
 7:30 **Welcome to Pooh Corner** p.5
 8:00 **The Gumby Show** "Bully for Gumby." p.21
 8:30 **Donald Duck Presents** p.5
 9:00 **MOVIE** *The Tenderfoot* Western. (120 min.) p.10
 11:00 **Five Mile Creek** "Home and Away." p.17
 12:00 **MOVIE** *The Spy Busters* Adventure. (94 min.) p.10
 2:00 **New! Animal World** "Thoroughbred." p.5
 (Continued on page 15)



A bull terrier, a Labrador retriever and a Siamese cat are three unlikely companions on a 200-mile cross-country trek in this Walt Disney production which blends warmth, humor, drama, suspense and the



Three pals stop to rest



Intrepid Tao tries crossing a stream the hard way

rugged beauty of northeast Canada.

Tao (the Siamese), Bodger (the terrier), and Luath (the retriever) are left with a friend while their family travels to England for the summer. When the pet-sitter (Emile Genest) departs on a hunt-

ing trip, the animals decide to find their way home on their own.

Luath, youngest and strongest of the three, takes the lead while wily Tao quarterbackes the venture and old Bodger struggles to keep up. They encounter all the dangers of

the wild on their incredible journey—bear and lynx attacks, poisonous porcupine quills, unfordable rivers, hunger, cold and exhaustion.

But their devotion to each other and some fortuitous help from an old hermit (Tommy Tweed), a little Finnish girl (Syme Jago) and a friendly hunter (Robert Christie), make them equal to the task.

Based on Sheila Burnford's international best-selling novel, the film was shot on location in the Ontario wilderness from a script by co-producer James Algar narrated by Rex Allen.

March 4, 6, 8, 12, 18, 21, 24, 28, 31



Roger Whittaker In Kenya

After catching his sold out performance in Long Beach, we were convinced that Roger Whittaker would be perfect for The Disney Channel.

Whittaker is a balladeer whose songs tell stories, reveal truths and communicate sincerity. We saw a basic, straight-ahead American appeal in the man from Kenya.

In this one-hour musical special, Whittaker returns to his birthplace, Nairobi. "The idea of making this film was to show a country that is wild and exciting, yet beautiful and sensuous," Whittaker explains.

"It was a true eye-opener. I had thought I knew my own land. But for me, too, it was a journey of discovery. Seeing places and



IN STEREO!

Playful elephants enliven Roger Whittaker's East African musical safari



Kikuyu dancer in Kenya

people and hearing stories never told me before."

Whittaker travels by land rover, aircraft and hot air balloon to film natural wonders like the great Rift Valley and Mount Kilimanjaro, tribal performers like the Nandi singers and Geriambi drummers, and the big game animals that range from Mount Kenya to Lake Rudolf.

Along the way, he celebrates Kenya's glories in nine spellbinding songs, each delivered in his rich, unmistakable voice.

A popular recording artist, Whittaker sings "All Time Heart-Touching Favorites" as his current hit album for MCA.

March 3, 6, 10, 14, 19, 23, 25, 29



Masai native stands guard

- 2:30 **MOVIE** *White Witch Doctor* Adventure. (96 min.) p.13
- 4:10 **The Edison Twins** "Phantom in the Auditorium." p.19
- 4:40 **Mouseterpiece Theater** p.18
- 5:00 **MOVIE** *The Incredible Journey* Animal Adventure. (80 min.) p.11
- 6:30 **Anka!** Guests, The Smothers Brothers. p.20
- 7:00 **SPECIAL** *Miracles of Spring* A True-Life Adventure. (90 min.) p.16
- 9:00 **EPCOT Magazine, Weekend Edition** Co-hostess, Debra Sue Maffett. p.21

MONDAY, MARCH 19

- 6:00 **Good Morning, Mickey! I** Cartoons. p.5
- 6:30 **Mousercise** p.5
- 7:00 **Good Morning, Mickey! II** Cartoons. p.5
- 7:30 **Welcome to Pooh Corner** p.5
- 8:00 **You and Me, Kid** p.5
- 8:30 **New! Animal World** "Creatures of the Nile." p.5
- 9:00 **MOVIE** *The Sky's the Limit* Comedy. (93 min.) p.10
- 11:00 **MOVIE** *The Barefoot Executive* Comedy. (96 min.) p.9
- 1:00 **MOVIE** *The Conquest of Everest* Adventure Documentary. (78 min.) p.9
- 3:00 **Welcome to Pooh Corner** p.5
- 3:30 **Donald Duck Presents** p.5
- 4:00 **The Gumby Show** "Yard Work Made Easy." p.21
- 4:30 **Mickey Mouse Club** p.5
- 5:00 **EPCOT Magazine** "Future Living Under the Sea." p.21
- 5:30 **Rin-Tin-Tin** Adventure Serial "Rusty's Bank Account." p.18
- 6:00 **MOVIE** *The Petticoat Affair* Comedy. (94 min.) p.12
- 7:40 **Mouseterpiece Theater** Cartoons include: "How to Fish." p.18
- 8:00 **Five Mile Creek** "Home and Away." p.17
- 9:00 **SPECIAL** Roger Whittaker in Kenya p.15

TUESDAY, MARCH 20

- 6:00 **Good Morning, Mickey! I** Cartoons. p.5
 - 6:30 **Mousercise** p.5
 - 7:00 **Good Morning, Mickey! II** Cartoons. p.5
 - 7:30 **Welcome to Pooh Corner** p.5
 - 8:00 **You and Me, Kid** p.5
 - 8:30 **New! Animal World** "Sambaru." p.5
 - 9:00 **MOVIE** *City Lights* Chaplin comedy classic. (81 min.) p.6
 - 11:00 **MOVIE** *The Spy Busters* Adventure. (94 min.) p.10
 - 12:35 **Anka!** Guests, the Smothers Brothers. p.20
 - 1:00 **MOVIE** *Springtime in the Rockies* Musical Comedy. (91 min.) p.11
- (Continued on page 16)



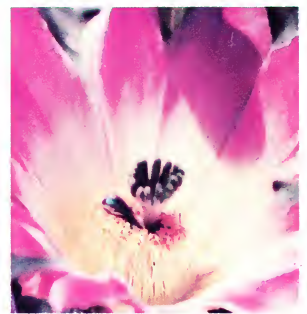
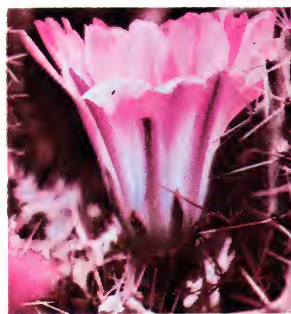
- 3:00 **Welcome to Pooh Corner** p.5
- 3:30 **Donald Duck Presents** p.5
- 4:00 **New! Animal World** See above.
- 4:30 **Mickey Mouse Club** p.5
- 5:00 **EPCOT Magazine** Co-hostess, Deborah Raffin. p.21
- 5:30 **Rin-Tin-Tin** Adventure Serial "Rin-Tin-Tin Meets O'Hara's Mother." p.18
- 6:00 **MOVIE** *White Witch Doctor* Adventure. (96 min.) p.13
- 7:30 **Mouseterpiece Theater** p.18
- 8:00 **MOVIE** *Darby O'Gill and the Little People* Adventure. (95 min.) p.8

WEDNESDAY, MARCH 21

- 6:00 **Good Morning, Mickey! I** Cartoons. p.5
- 6:30 **Mousercise** p.5
- 7:00 **Good Morning, Mickey! II** p.5
- 7:30 **Welcome to Pooh Corner** p.5
- 8:00 **You and Me, Kid** p.5
- 8:30 **New! Animal World** "Kenya, Spring of Life." p.5
- 9:00 **SPECIAL: Disney Studio Showcase** "Future Tense." p.16
- 10:00 **Joker, The Amiable Ocelot** Featurette. p.22
- 11:00 **MOVIE** *White Witch Doctor* Adventure. (96 min.) p.13
- 1:00 **MOVIE** *The Incredible Journey* Animal Adventure. (80 min.) p.14
- 3:00 **Welcome to Pooh Corner** p.5
- 3:30 **Donald Duck Presents** p.5
- 4:00 **New! Animal World** See above.
- 4:30 **Mickey Mouse Club** p.5
- 5:00 **EPCOT Magazine** "Giant Music Boxes." p.21
- 5:30 **Rin-Tin-Tin** Adventure Serial. "Return of the Ancient Mariner." p.18
- 6:00 **Five Mile Creek** **EPISODE PREMIERE** "The Awakening." p.17
- 7:00 **Anka!** with the Smothers Brothers p.20
- 7:30 **Mouseterpiece Theater** p.18
- 8:00 **SPECIAL** *Miracles of Spring A* True-Life Adventure. (90 min.) p.16

THURSDAY, MARCH 22

- 6:00 **Good Morning, Mickey! I** Cartoons p.5
 - 6:30 **Mousercise** p.5
 - 7:00 **Good Morning, Mickey! II** Cartoons. p.5
 - 7:30 **Welcome to Pooh Corner** "Surprise, Surprise." p.5
 - 8:00 **You and Me, Kid** p.5
 - 8:30 **New! Animal World** "Mexican Grizzly." p.5
 - 9:00 **MOVIE** *The Black Hole* Sci-Fi Adventure. (95 min.) p.9
 - 11:00 **MOVIE** *Darby O'Gill and the Little People* Adventure. (95 min.) p.8
 - 12:30 **The Edison Twins** "Phantom in the Auditorium." p.19
 - 1:00 **MOVIE** *The Sky's the Limit* Comedy. (93 min.) p.10
- (Continued on page 17)



Desert plants in harsh environment unfold and blossom with the arrival of spring

A DISNEY TRUE-LIFE ADVENTURE

Miracles of Spring

"Miracles of Spring" celebrates this fresh new time of year with a compilation of the funniest, loveliest and most thrilling vernal sequences from Walt Disney's award-winning True-Life Adventures.

Beauty, humor and conflict abound. Seals returning to "Seal Island" battle for mates and territory. Out on "The Vanishing

Prairie," deep in "Bear Country," and across "The Living Desert," animals and plants repeat patterns of birth, growth and change.

During the decade of their creation (beginning with "Seal Island" in 1949), the 13 True-Life Adventures won eight Academy Awards and earned their place as ground-breaking nature films. Through

their close observation, they gave enthralled audiences intimate views and insights into the animal kingdom. "Miracles of Spring" brings together the best scenes from these films for an experience as exhilarating as the season itself.

March 10, 13, 16, 18, 21, 24, 26, 30



Spring is the beginning of life for wild birds and animals on the American prairie

DISNEY STUDIO SHOWCASE

Two science fiction tales and a futuristic cartoon comprise this time-warp trilogy.

"The Solitaire Creature" creates an eerie illusion — or is it reality? — for a lost space traveler.

In "Prairie Sun" a pio-



Disney showcases talent

neer lad on the Wyoming frontier of 1850 meets 20th century wheeler-dealers. Did they turn time backward, or was the boy clairvoyant?

"Future Tense" is an animated cartoon prediction of what family life might be like in the next century.

March 12, 21, 22, 31

ALL ABOARD THE DISNEY CHANNEL TRAIN OF THOUGHT

Follow the track to find fun facts from all your favorite shows. Use a coin to RUB 'N READ the areas inside the red lines. You can color these pages too, but be sure to "RUB 'N READ" before you do, or the spots will lose their magic.

RUB 'N READS

Mousercise

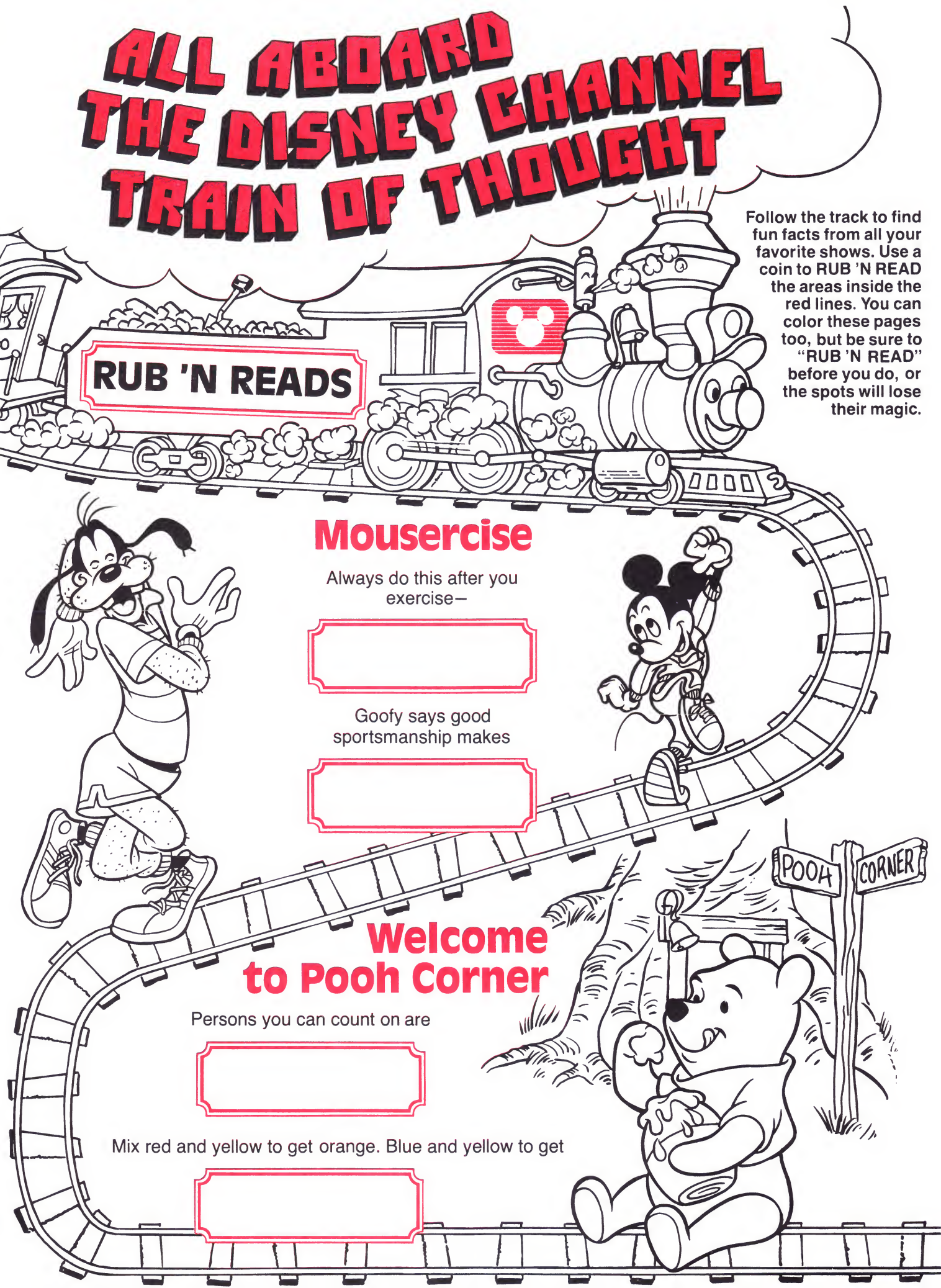
Always do this after you exercise—

Goofy says good sportsmanship makes

Welcome to Pooh Corner

Persons you can count on are

Mix red and yellow to get orange. Blue and yellow to get



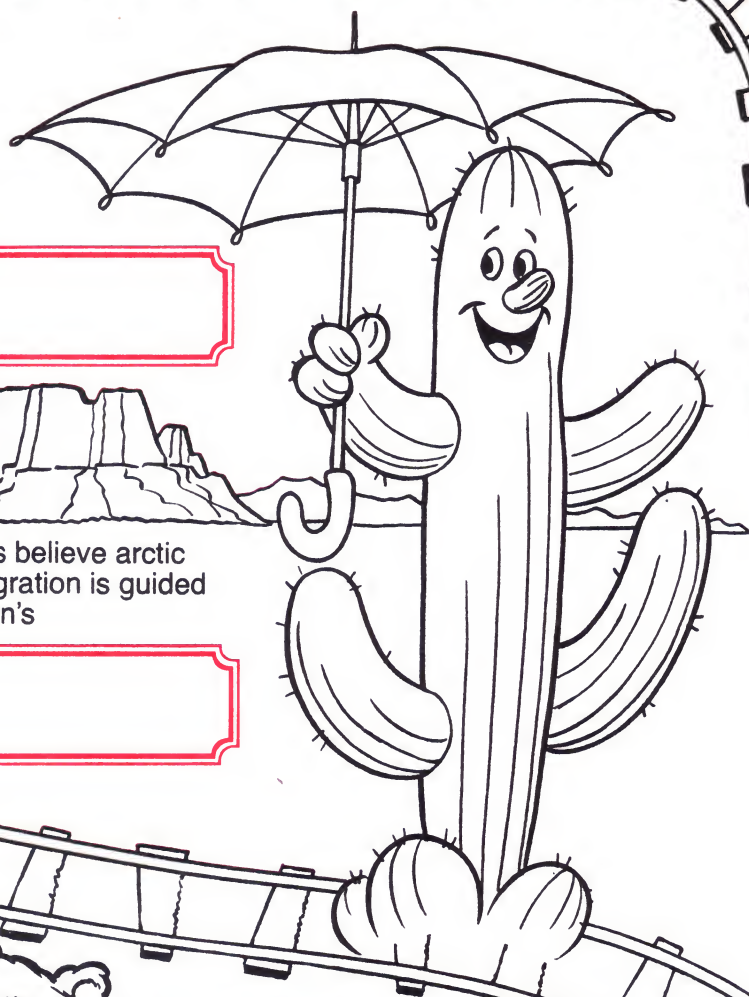
MIRACLES OF SPRING

A TRUE-LIFE ADVENTURE

In spring, when the saguaro cactus is full of water, it can weigh up to



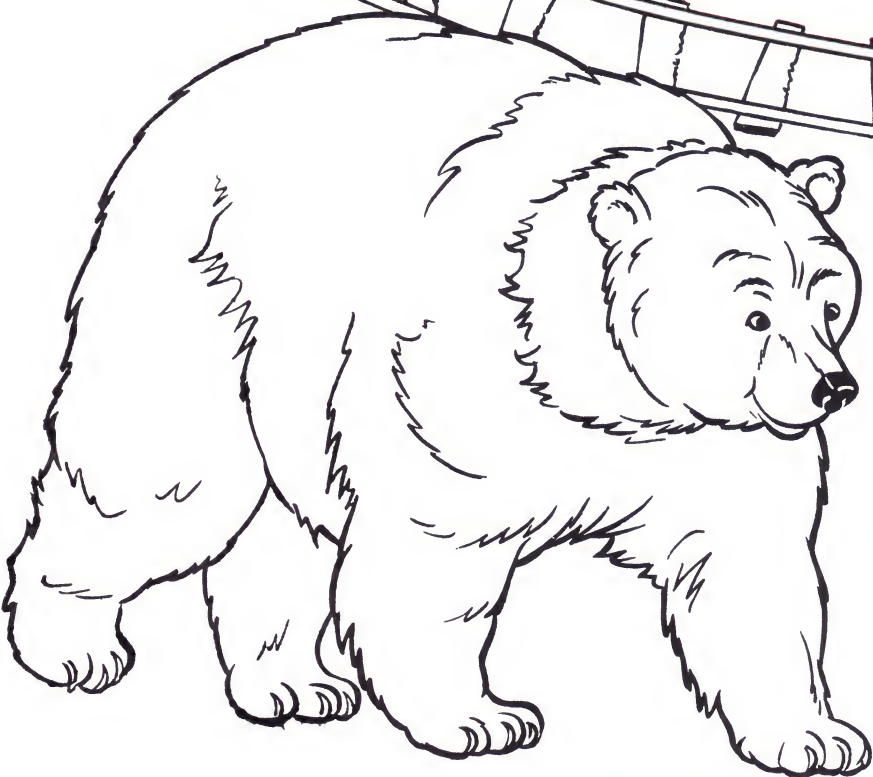
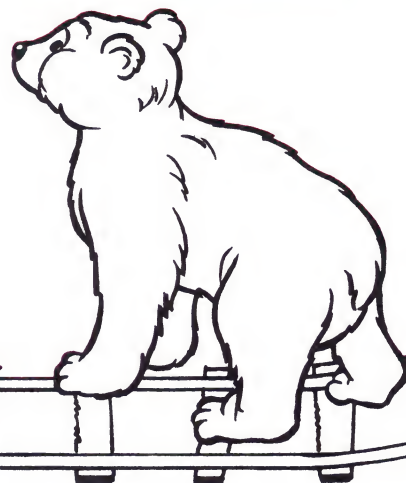
Scientists believe arctic terns' migration is guided by the sun's



NEW! ANIMAL WORLD

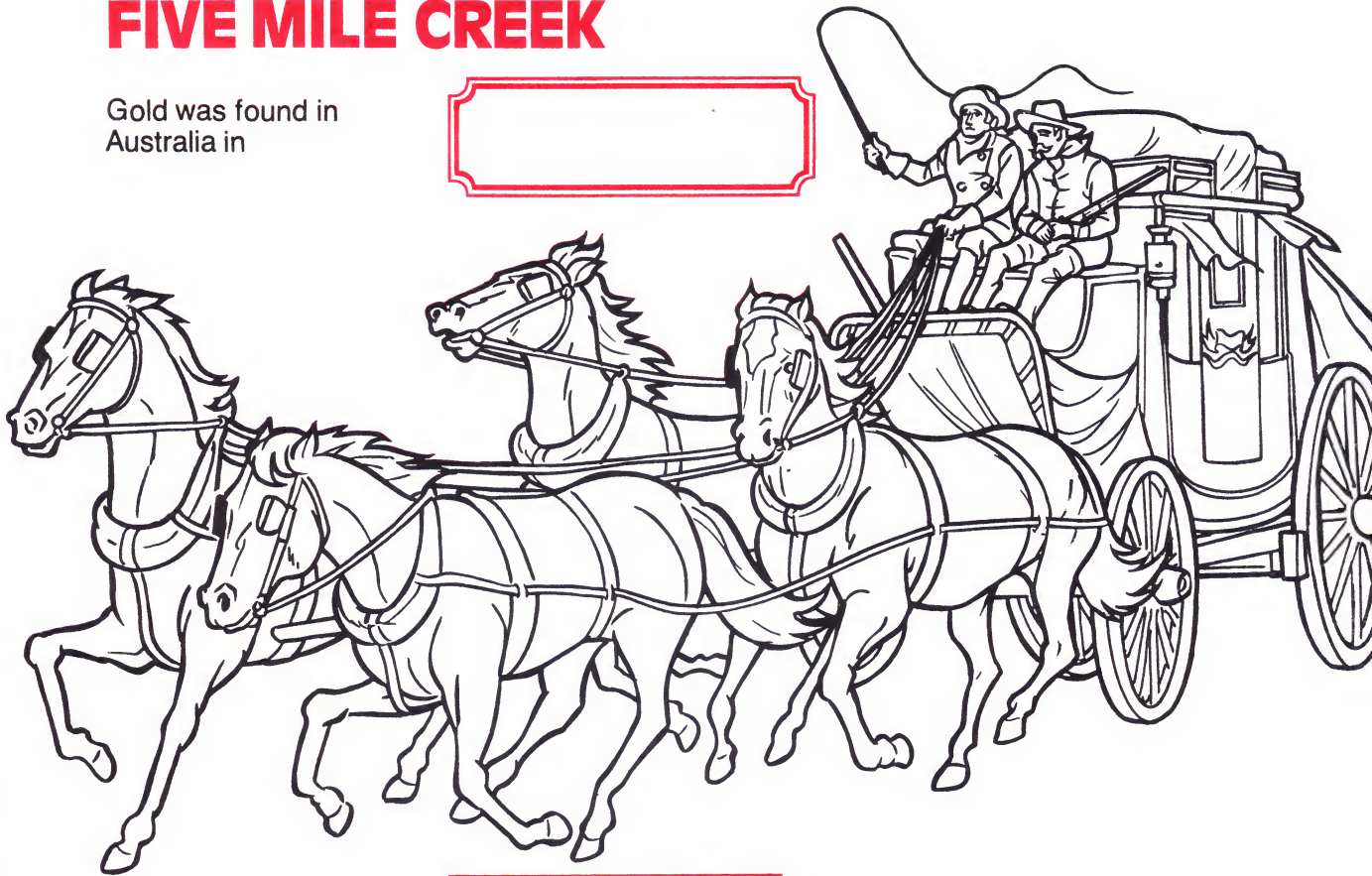
When born in January, black bear cubs weigh only

Hummingbirds can fly up to



FIVE MILE CREEK

Gold was found in
Australia in

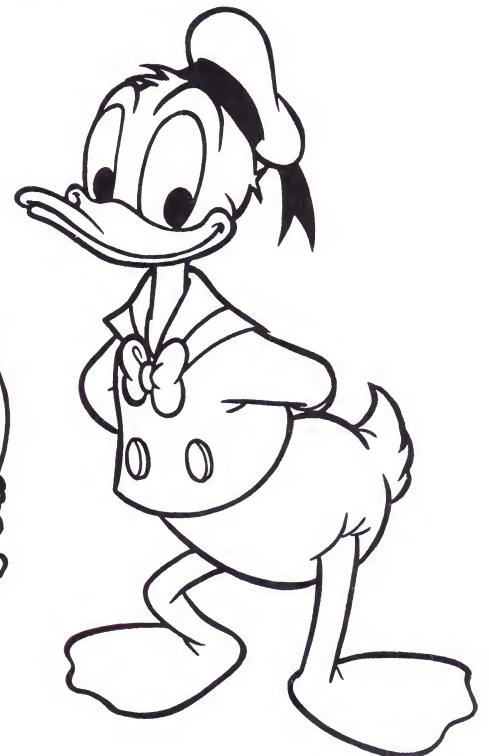


What settlers in the U.S.
called the "frontier," Aus-
tralian pioneers called the

Donald Duck Presents

Jiminy Cricket says you
need food from these four
food groups everyday:

A famous mathematical
theorem used in architec-
ture, music and sports is



NOTE TO PARENTS: This RUB 'N READ activity highlights some of The Disney Channel programs and the kinds of learning they provide children daily.

Edison Twins

The Morse code, a system of dots and dashes was invented in

Codes replace words with other words. What replaces letters with other symbols?

Jimmie Dodd says hard jobs are easier with

When the Mouseketeers traveled to Argentina, they learned that cowboys there are called

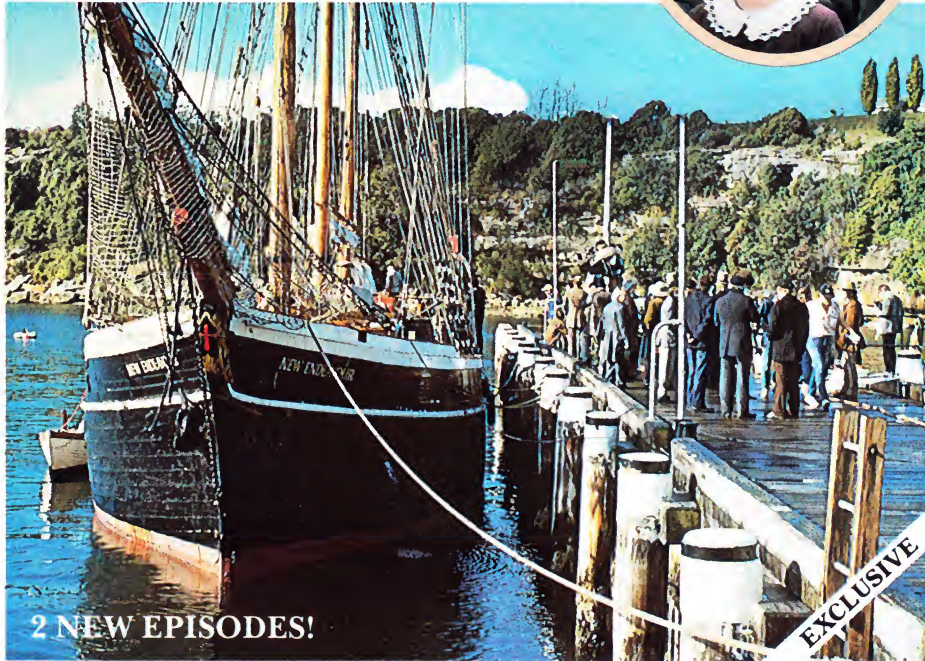
MICKEY MOUSE CLUB



WILL MAGGIE RETURN TO AMERICA?

FIVE MILE CREEK

(Louise Caire Clark, Rod Mullinar, Liz Burch, Michael Caton, Priscilla Weems, Martin Lewis, Gus Mercurio, with Jay Kerr as Con Madigan)



2 NEW EPISODES!

Adventurers bound for the Australian gold fields disembark from New Endeavor

More and more viewers are welcoming the characters in this continuing dramatic series on The Disney Channel into their homes.

The men and women gathered at an isolated waystation on the Australian Express stage line begin to sink permanent roots there. In Episode 9 ("Home and Away," premiering March 7), old Harry Stokes (Ray Barrett) seeks refuge at Five Mile Creek and Kate Wallace's (Liz Burch) kindness helps him prepare for an uncertain future.

Kate brings medical care to a family of sick aborigines and lectures Con Madigan (Jay Kerr) on helping orphaned Sam Sawyer (Martin Lewis) feel

at home in Episode 10 ("The Awakening," beginning March 21). Her willingness to stand up for underdogs and see the good in others holds Five Mile Creek together.

Maggie Scott (Louise Caire Clark) has to decide whether to return to America, or remain in Australia to help Kate run The Haven.

Jack Taylor's (Rod Mullinar) first gold shipment is stolen by bushrangers. With the future of the Australian Express on the line, the men of the Five Mile band together to raid the outlaws' hideout.

Episode #9

March 7, 10, 13, 16, 18, 19

Episode #10

March 21, 24, 27, 29, 30

Off Camera

This month Australian actors Rod Mullinar (Jack Taylor) and Martin Lewis (Sam Sawyer) appear in brief, behind-the-scenes interviews following the two new episodes of "Five Mile Creek."



Rod Mullinar as Taylor

- 3:00 Welcome to Pooh Corner See above.
- 3:30 Donald Duck Presents p.5
- 4:00 New! Animal World See above.
- 4:30 Mickey Mouse Club p.5
- 5:00 EPCOT Magazine "Origami." p.21
- 5:30 Rin-Tin-Tin Adventure Serial "Failing Light." p.18
- 6:00 MOVIE *City Lights* Chaplin comedy classic. (81 min.) p.6
- 7:30 Mouseterpiece Theater p.18
- 8:00 SPECIAL: Disney Studio Showcase "Future Tense." p.16
- 9:00 The Explorers "Sri Lanka." p.18

FRIDAY, MARCH 23

- 6:00 Good Morning, Mickey! I Cartoons. p.5
- 6:30 Mousercise p.5
- 7:00 Good Morning, Mickey! II Cartoons. p.5
- 7:30 Welcome to Pooh Corner p.5
- 8:00 You and Me, Kid p.5
- 8:30 New! Animal World "Zoo Babies." p.5
- 9:00 SPECIAL Roger Whittaker in Kenya p.15
- 10:00 Ducking Disaster with Donald and His Friends Featurette. p.22
- 11:00 MOVIE *The Barefoot Executive* Comedy. (96 min.) p.9
- 1:00 MOVIE *Happy Trails: "My Pal Trigger"* Western. p.12
- 3:00 Welcome to Pooh Corner p.5
- 3:30 Donald Duck Presents p.5
- 4:00 New! Animal World See above.
- 4:30 Mickey Mouse Club p.5
- 5:00 EPCOT Magazine "Future Choice Theater." p.21
- 5:30 Rin-Tin-Tin Adventure Serial. "Rusty's Mystery." p.18
- 6:00 MOVIE *The Conquest of Everest* Adventure Documentary. (78 min.) p.9
- 7:30 Mouseterpiece Theater Cartoons include: "Pluto's Dream House." p.18
- 8:00 MOVIE *The Tenderfoot* Western. (120 min.) p.10
- 9:30 Anka! With The Smothers Brothers. p.20

SATURDAY, MARCH 24

- 6:00 Good Morning, Mickey! I Cartoons. p.5
- 6:30 Mousercise p.5
- 7:00 Good Morning, Mickey! II Cartoons. p.5
- 7:30 Welcome to Pooh Corner p.5
- 8:00 The Gummy Show "Lawn Party." p.21
- 8:30 Donald Duck Presents p.5
- 9:00 You and Me, Kid p.5
- 9:30 MOVIE *White Witch Doctor* Adventure. (96 min.) p.13
- 11:30 New! Animal World "Land of the Reindeer." p.5
- 12:00 SPECIAL *Miracles of Spring A True-Life Adventure.* (90 min.) p.16
- 1:30 Anka! The Smothers Brothers. p.20

(Continued on page 18)



- 2:00 **EPCOT Magazine, Weekend Edition** Co-hostess, Deborah Raffin. p.21
 3:00 **Five Mile Creek** "The Awakening." p.17
 4:00 **MOVIE** *The Twelve Tasks of Asterix* Animated. (80 min.) p.13
 6:00 **MOVIE** *The Incredible Journey* Animal Adventure. (80 min.) p.14
 7:30 **Mouseterpiece Theater** Cartoons include: "Flying Jalopy." p.18
 8:00 **MOVIE** *The Spy Busters* Adventure. (94 min.) p.10

SUNDAY, MARCH 25

- 6:00 **Good Morning, Mickey! I** Cartoons. p.5
 6:30 **Mousercise** p.5
 7:00 **Good Morning, Mickey! II** Cartoons. p.5
 7:30 **Welcome to Pooh Corner** p.5
 8:00 **The Gumby Show** "Stuck on Books." p.21
 8:30 **Donald Duck Presents** p.5
 9:00 **MOVIE** *The Black Hole* Sci-Fi Adventure. (95 min.) p.9
 11:00 **Brimstone, The Amish Horse** Featurette. p.22
 12:00 **MOVIE** *City Lights* Chaplin comedy classic. (81 min.) p.6
 2:00 **New! Animal World** "Elephants of Thailand." p.5
 2:30 **Ducking Disaster with Donald and His Friends** Featurette. p.22
 3:30 **SPECIAL: Roger Whittaker in Kenya** p.15
 4:30 **Mouseterpiece Theater** Cartoons include: "Teachers Are People Too." p.18
 5:00 **MOVIE** *Happy Trails: "My Pal Trigger"* Western. (79 min.) p.12
 6:30 **Anka!** Guest, Bruce Murray. p.20
 7:00 **MOVIE** *Darby O'Gill and the Little People* Adventure. (95 min.) p.8
 9:00 **EPCOT Magazine, Weekend Edition** Co-hostess, Deborah Raffin. p.21

MONDAY, MARCH 26

- 6:00 **Good Morning, Mickey! I** Cartoons. p.5
 6:30 **Mousercise** p.5
 7:00 **Good Morning, Mickey! II** Cartoons. p.5
 7:30 **Welcome to Pooh Corner** p.5
 8:00 **You and Me, Kid** p.5
 8:30 **New! Animal World** "Army Ants." p.5
 9:00 **MOVIE** *The Petticoat Affair* Comedy. (94 min.) p.12
 11:00 **MOVIE** *Springtime in the Rockies* Musical Comedy. (91 min.) p.11
 1:00 **SPECIAL** *Miracles of Spring A* True-Life Adventure. (90 min.) p.16
 2:30 **The Edison Twins** "Phantom in the Auditorium." p.19
 3:00 **Welcome to Pooh Corner** p.5
 (Continued on page 19)

Mouseterpiece Theater

Urbane host George Plimpton adorns animated Disney "masterpiece" performances with historical sidelights and pithy com-



Lazy Goofy enjoys lion around with the king of beasts

EXCLUSIVE

mentary in this send-up of the popular PBS series.

Mickey, Don, Pluto and the Goof star in such cartoon classics as "Village Smithy," "Pluto and the Armadillo," "Flying Jalopy," "Pluto's Purchase," "Morris the Midget Moose," and "Lion Down." **Showing throughout the week**



THE ADVENTURES OF RIN-TIN-TIN

(Lee Aaker, James Brown, Joe Sawyer, Rin-Tin-Tin)

Rinty the Wonder Dog lives up to his name, helping his young master Rusty and the cavalry at Fort Apache keep law and order out west.

This month they round up horse thieves, bank robbers, slavers and other desperadoes. In the meantime, they deal with rampaging Indians and outlaws.

"Boone's Wedding Day" finds Cpl. Boone (Rand Brooks) busy after The Cherokee Kid and his gang raid a nearby Wells-Fargo office, kill the station agent, and tie up Boone's fiancée. "Rusty's Mystery" puts Rusty and Rinty on the track of counterfeiters.

Each weekday brings a new episode in the adventures of Rin-Tin-Tin.

Mon.-Fri., 5:30 p.m.

THE EXPLORERS "Sri Lanka"

Sri Lanka (formerly Ceylon) is a large, lushly forested spice island off the southern coast of India. Filmmaker Ed Lark explores this earthly paradise and reveals the customs of its natives.

Lark's cameras record religious and social traditions like fire walking, healing by devil dancers, stilt fishing and using elephants as beasts of burden. **March 2, 5, 12, 17, 22, 27**



Natives of Sri Lanka

EXCLUSIVE

COMING ON!

Comedian Jimmy Aleck visits campuses throughout the country, showcasing the best in collegiate entertainment.

This month he calls on the University of Chicago, where student guest host Joann Bainey helps introduce singers, musicians,

comedians and an assortment of unique performers.

Among the unusual acts is a hurdy-gurdy band, a chorale of med students, and a comic who balances everything from a broom to a bicycle on his chin.

March 2, 6, 15



University of Chicago

EXCLUSIVE

A GREAT COMBINATION: FUN AND LEARNING

the
edison
twins



Ann and Tom solve problems

What has four feet, four eyes, and solves mysteries scientifically? Tom and Ann Edison—likeable teen twins who are sometimes helped, sometimes hindered by their little brother Paul in their sleuthing “a la Edison and Einstein.”

Scientific principles and problem solving methods keynote the pair's lively investigations of mysterious happenings at school, home and around town.

An animated sequence

Paul has problems

at the end of each episode delivers the pertinent scientific “punch line”—a succinct and easily understood explanation.

In this month's premiere episode, “Codes,” Tom receives a series of mysterious messages. While on the sender's

trail, he and Ann learn about codes and ciphers, including how to decipher them. (See page 30 for related activity.)

Then Paul's efforts to stage a sci-fi play at school are sabotaged by “The Phantom in the Auditorium,” as one by one his carefully designed costumes, lights and special effects are ruined. A fascinating follow up tells how and why special effects work.

“Codes” March 3, 4, 7, 12, 16

“Phantom in the Auditorium” March 17, 18, 22, 26, 30

“The Phantom in the Auditorium” won the Gold Plaque Award for Television Production at the Chicago International Film Festival last December.



Animated explanation

- 3:30 Donald Duck Presents p.5
- 4:00 The Gumby Show “Hot Rod Granny.” p.21
- 4:30 Mickey Mouse Club p.5
- 5:00 EPCOT Magazine “A Walk Through the Future Playground.” p.21
- 5:30 Rin-Tin-Tin Adventure Serial. p.18
- 6:00 MOVIE *The Tenderfoot* Western. (120 min.) p.10
- 7:30 Mouseterpiece Theater p.18
- 8:00 MOVIE *The Sky's the Limit* Comedy. (93 min.) p.10

TUESDAY, MARCH 27

- 6:00 Good Morning, Mickey! I Cartoons. p.5
- 6:30 Mousercise p.5
- 7:00 Good Morning, Mickey! II Cartoons. p.5
- 7:30 Welcome to Pooh Corner p.5
- 8:00 You and Me, Kid p.5
- 8:30 New! Animal World “Bison Roundup.” p.5
- 9:00 The Explorers “Sri Lanka.” p.18
- 10:00 Five Mile Creek “The Awakening.” p.17
- 11:00 MOVIE *The Conquest of Everest* Adventure Documentary. (78 min.) p.9
- 12:30 Anka! Guest, Bruce Murray. p.20
- 1:00 MOVIE *The Twelve Tasks of Asterix* Animated. (81 min.) p.13
- 3:00 Welcome to Pooh Corner p.5
- 3:30 Donald Duck Presents p.5
- 4:00 New! Animal World See above.
- 4:30 Mickey Mouse Club p.5
- 5:00 EPCOT Magazine Co-hostess Sally Kellerman. p.21
- 5:30 Rin-Tin-Tin Adventure Serial. “Rusty Surrenders.” p.18
- 6:00 MOVIE *The Barefoot Executive* Comedy. (96 min.) p.9
- 7:40 Mouseterpiece Theater Cartoons include: “The Band Concert.” p.18
- 8:00 MOVIE *White Witch Doctor* Adventure. (96 min.) p.13

WEDNESDAY, MARCH 28

- 6:00 Good Morning, Mickey! I Cartoons. p.5
- 6:30 Mousercise p.5
- 7:00 Good Morning, Mickey! II Cartoons. p.5
- 7:30 Welcome to Pooh Corner “Doin’ What I Do Best.” p.5
- 8:00 You and Me, Kid p.5
- 8:30 New! Animal World “Whale Horse.” p.5
- 9:00 MOVIE *The Spy Busters* Adventure. (94 min.) p.10
- 11:00 MOVIE *Darby O’Gill and the Little People* Adventure. (95 min.) p.8
- 1:00 MOVIE *Happy Trails: “My Pal Trigger”* Western. (79 min.) p.12
- 2:30 Anka! Guest, Bruce Murray. p.20
- 3:00 Welcome to Pooh Corner See above.
- 3:30 Donald Duck Presents p.5

(Continued on page 20)



SMOTHERS BROTHERS HIGHLIGHT ANKA'S VARIETY PACKAGE

ANKA



Tommy and Dick Smothers keep the comedy rolling

Paul Anka's hit variety series continues with a new celebrity guest each week and plenty of easy-going music and family humor along the way.

The Smothers Brothers enliven one show with their zany banter. Tommy's the fool and Dick's the straight man as they run comedic circles around Paul and turn the love song "Quando Caliente el Sol" inside out.

The brothers are busier than ever these days doing commercials and guest television spots. A sampling of their live show that's booked solid on tour through July can be seen in this special appearance with Anka.

Paul delivers a half-hour musical tribute to the Beatles on the twentieth anniversary of their arrival in America. He invites audience recollections of where they were when they first heard the Fab Four from Liverpool.

Don Costa conducts the orchestra in a specially arranged Beatles Overture

and Paul rounds out the nostalgic retrospective with two classic Lennon-McCartney ballads: "Yesterday" and "Let It Be."

Bruce Murray, brother of singer Anne Murray, displays his solo vocal talent and duets with Paul.

Canadian singer-songwriter Sherisse Lawrence performs her country-flavored composition

"Look Out Love" and asks Paul to "Help Me Make It Through The Night."

March 1, 2, 3
("Salute to Rio")
March 4, 6, 7, 9, 10
(Sherisse Lawrence)
March 11, 13, 14, 15, 16
(Beatles Tribute)
March 18, 20, 21, 23, 24
(Smothers Brothers)
March 25, 27, 28, 30, 31
(Bruce Murray)



Paul Anka, backed by chorus and orchestra, presents a musical salute to the Beatles

- 4:00 **New! Animal World** See above.
- 4:30 **Mickey Mouse Club** p.5
- 5:00 **EPCOT Magazine** "Make Your Husbands Look Better." p.21
- 5:30 **Rin-Tin-Tin** Adventure Serial. "The Rainmaker." p.18
- 6:00 **MOVIE** *The Black Hole* Sci-Fi Adventure. (95 min.) p.11
- 7:35 **Mouseterpiece Theater** Cartoons include: "How to Play Golf." p.21
- 8:00 **MOVIE** *The Incredible Journey* Animal Adventure. (80 min.) p.14

THURSDAY, MARCH 29

- 6:00 **Good Morning, Mickey! I** Cartoons. p.5
- 6:30 **Mousercise** p.5
- 7:00 **Good Morning, Mickey! II** p.5
- 7:30 **Welcome to Pooh Corner** p.5
- 8:00 **You and Me, Kid** p.5
- 8:30 **New! Animal World** "Apes of Gibraltar." p.5
- 9:00 **MOVIE** *The Barefoot Executive* Comedy. (96 min.) p.9
- 11:00 **MOVIE** *The Petticoat Affair* Comedy. (94 min.) p.12
- 1:00 **MOVIE** *City Lights* Chaplin comedy classic. (81 min.) p.6
- 3:00 **Welcome to Pooh Corner** p.5
- 3:30 **Donald Duck Presents** p.5
- 4:00 **New! Animal World** See above.
- 4:30 **Mickey Mouse Club** p.5
- 5:00 **EPCOT Magazine** "What Your Face Reveals About You." p.21
- 5:30 **Rin-Tin-Tin** Adventure Serial. "Scotchman's Gold." p.18
- 6:00 **SPECIAL** Roger Whittaker in *Kenya* p.15
- 7:00 **Five Mile Creek** "The Awakening." p.17
- 8:00 **MOVIE** *Springtime in the Rockies* Musical Comedy. (91 min.) p.11

FRIDAY, MARCH 30

- 6:00 **Good Morning, Mickey! I** Cartoons. p.5
- 6:30 **Mousercise** p.5
- 7:00 **Good Morning, Mickey! II** Cartoons. p.5
- 7:30 **Welcome to Pooh Corner** p.5
- 8:00 **You and Me, Kid** p.5
- 8:30 **New! Animal World** "Brown Bears of Alaska." p.5
- 9:00 **SPECIAL** *Miracles of Spring A* True-Life Adventure. (90 min.) p.16
- 10:30 **The Edison Twins** "Phantom in the Auditorium." p.19
- 11:00 **MOVIE** *The Tenderfoot* Western. (120 min.) p.10
- 1:00 **Five Mile Creek** "The Awakening." p.17
- 3:00 **Welcome to Pooh Corner** p.5
- 3:30 **Donald Duck Presents** p.5
- 4:00 **New! Animal World** See above.
- 4:30 **Mickey Mouse Club** p.5
- 5:00 **EPCOT Magazine** Tipster, Frank Berry. p.21

(Continued on page 21)



EPCOT Magazine

This month's celebrity co-hostesses:

Mary Frann,
Melanie Chartoff,
Debra Sue Maffett,
Deborah Raffin,
Sally Kellerman



Tipsters Berry, Carrell, host Young, Hencken, Cahn

Each weekday evening Michael Young and a celebrity co-hostess chart new areas of achievement and imagination from Future World and World Showcase at EPCOT Center in Florida's Walt Disney World.

Disney archivist Dave Smith displays treasures collected at the Disney Studios in Burbank on March 7-8. Other segments

feature a futuristic commuting vehicle, a troupe of Chinese acrobats, and a search for the real E.T. Ben Franklin gets a jolt from what he finds in the World of Energy.

On Fridays audiences at EPCOT Future Choice Theater and at home are polled on such questions as "What is the most significant obstacle to achieving world peace?" (March 9).

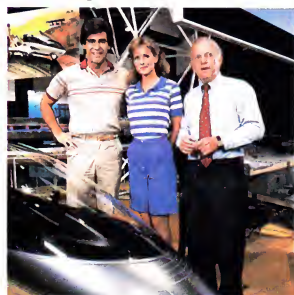
Answers are displayed on a giant computer screen.

The EPCOT family of tipsters — handyman Al Carrell, chef Joe Cahn, plant doctor Marilyn Hencken and consumer advocate Frank Berry — provide useful hints on modern living throughout the month.

Mon.-Fri., 5:00 p.m.

Sat., 2:00 p.m.

Sun., 9:00 p.m.



Young chats with Chartoff, Maffett, guest Harry Turton, Raffin at EPCOT Center

THE GUMBY® SHOW

Gargoyles and geese divert Gumby and his clay-mates in this month's adventures, which take them from toyland to the moon.

Gumby, Pokey, Prickle and Goo have the run of a toy shop until the villainous Blockheads spoil the fun. Gumby has the last laugh when he turns them into "Reluctant Gargoyles."

"The Golden Gosling" resents having to lay golden eggs when she'd rather lay regular eggs like the rest of the flock. "School for Squares" and



Beastly Blockheads are transformed into gargoyles

"Moon Madness" also highlight 16 new episodes.

Mon., 4:00 p.m.

Sat. & Sun., 8:00 a.m.

- 5:30 **Rin-Tin-Tin** Adventure Serial. "Attack on Fort Apache." p.18
- 6:00 **MOVIE Darby O'Gill and the Little People** Adventure. (95 min.) p.8
- 7:30 **Mouseterpiece Theater** Cartoons include: "Lion Down." p.21
- 8:00 **MOVIE The Conquest of Everest** Adventure Documentary. (78 min.) p.9
- 9:30 **Anka!** Guest, Bruce Murray. p.20

SATURDAY, MARCH 31

- 6:00 **Good Morning, Mickey! I** Cartoons. p.5
- 6:30 **Mousercise** p.5
- 7:00 **Good Morning, Mickey! II** Cartoons. p.5
- 7:30 **Welcome to Pooh Corner** p.5
- 8:00 **The Gumby Show** "Indian Trouble." p.21
- 8:30 **Donald Duck Presents** p.5
- 9:00 **You and Me, Kid** p.5
- 9:30 **MOVIE The Incredible Journey** Animal Adventure. (80 min.) p.14
- 11:30 **New! Animal World** "Taming India's Giant." p.5
- 12:00 **MOVIE Springtime in the Rockies** Musical Comedy. (91 min.) p.11
- 1:30 **Anka!** Guest, Bruce Murray. p.20
- 2:00 **EPCOT Magazine, Weekend Edition** Co-hostess, Sally Kellerman. p.21
- 3:00 **SPECIAL Disney Studio Showcase** "Future Tense." p.16
- 4:00 **MOVIE Happy Trails: "My Pal Trigger"** (79 min.) p.12
- 6:00 **MOVIE The Petticoat Affair** Comedy. (94 min.) p.12
- 7:40 **Mouseterpiece Theater** Cartoons include: "Football, Now and Then." p.18
- 8:00 **MOVIE The Barefoot Executive** Comedy. (96 min.) p.9

SUNDAY, APRIL 1

- 5:00 **The Wahoo Bobcat** Featurette.
- 6:00 **Good Morning, Mickey! I** Cartoons.
- 6:30 **Mousercise**
- 7:00 **Good Morning, Mickey! II** Cartoons.
- 7:30 **Welcome to Pooh Corner**
- 8:00 **The Gumby Show**
- 8:30 **Donald Duck Presents**
- 9:00 **MOVIE Asterix the Gaul** Animated. (87 min.)
- 11:00 **Flash, The Teenage Otter** Featurette.
- 12:00 **MOVIE Smoky** Animal Adventure. (87 min.)
- 2:00 **New! Animal World** p.5
- 2:30 **MOVIE Donovan's Kid** Comedy. (91 min.)
- 4:30 **Mouseterpiece Theater**
- 5:00 **MOVIE The Magic Statue** Comedy. (86 min.)
- 6:30 **Anka!** Guest, Andy Gibb.

(Continued on page 22)



Exclusive Short Subjects, Featurettes
and Cartoons To Tickle Your Viewing Fancy!

SMALL WONDERS

- 7:00 **MOVIE** *Tron* Animated/Live Action
Sci-Fi (95 min.)
9:00 **EPCOT Magazine, Weekend
Edition**
10:00 **MOVIE** *The Girl Next Door* Romantic
Comedy. (91 min.)

MONDAY, APRIL 2

- 5:00 **Good Morning, Mickey! I** Cartoons.
5:30 **Mickey Mouse Club**
6:00 **Good Morning, Mickey! II** Cartoons.
6:30 **Mousercise**
7:00 **Donald Duck Presents**
7:30 **Welcome to Pooh Corner**
8:00 **You and Me, Kid** p.5
8:30 **New! Animal World** p.5
9:00 **MOVIE** *Happy Trails: Jesse James at
Bay* Western. (54 min.)
11:00 **The Wahoo Bobcat** Featurette.
12:00 **Coming On!** Talent from Texas
A & M
1:00 **MOVIE** *Kidnapped* Adventure.
(95 min.)
3:00 **Welcome to Pooh Corner**
3:30 **Mickey Mouse Club**
4:00 **Donald Duck Presents**
4:30 **Rin-Tin-Tin** Adventure Serial.
5:00 **New! Animal World**
5:30 **EPCOT Magazine**
6:00 **MOVIE** *The Secrets of the Pirates Inn*
Adventure. (89 min.)
7:30 **Mouseterpiece Theater**
8:00 **Five Mile Creek** "The Awakening."
9:00 **The Explorers** "Bushmen of the
Kalahari."
10:00 **MOVIE** *My Palikari* Drama.
(90 min.)
11:30 **Anka!** Guest, Andy Gibb.

TUESDAY, APRIL 3

- 5:00 **Good Morning, Mickey! I** Cartoons
5:30 **Mickey Mouse Club**
6:00 **Good Morning, Mickey! II** Cartoons
6:30 **Mousercise**
7:00 **Donald Duck Presents** Cartoons
7:30 **Welcome to Pooh Corner**
8:00 **You and Me, Kid**
8:30 **New! Animal World**
9:00 **MOVIE** *The Girl Next Door*
Romantic Comedy. (91 min.)
10:30 **MOVIE** *The Big Fisherman* Drama.
(164 min.)
1:30 **MOVIE** *Disney's Oscar Winners*
Animated and Live Action. (90 min.)
3:00 **Welcome to Pooh Corner**
3:30 **Mickey Mouse Club**
4:00 **Donald Duck Presents**
4:30 **Rin-Tin-Tin** Adventure Serial
5:00 **New! Animal World**
5:30 **EPCOT Magazine**
6:00 **MOVIE** *Old Yeller* Animal
Adventure. (84 min.)
7:30 **Mouseterpiece Theater**
8:00 **MOVIE** *The Whiz Kid and the
Carnival Caper* Mystery. (92 min.)
10:00 **MOVIE** *Smoky* Animal Adventure.
(87 min.)



Pat O'Brien and Walt
Disney hunt for wee folk
on the ould sod

"I Captured The King Of The Leprechauns"

What makes leprechauns tick? Mostly temper, as Walt Disney and Pat O'Brien discover on a memorable trip to Ireland. They're seeking the truth about the small ones for Disney's film, "Darby O'Gill and the Little People" (see page 8).

"You can find one of the wee folk by accident," Disney says, "and it may be the worst accident you ever had!"

He and O'Brien learn that leprechauns were supposedly booted from heaven 5,000 years ago for refusing to cooperate with the angelic host. Since falling to the Emerald Isle, they've maintained their reputation for solitary living and mischievous trickery. It's a rare fellow who comes off well when meeting one.

Darby O'Gill's such a



King of the Leprechauns

man, however, and Disney and his TV crew travel to the small town of Rathcullen to talk to the old storyteller. Darby does more than just weave a good yarn—he introduces Walt to the leprechauns' ruler, King Brian himself. Some fast talking on Disney's part convinces the King to appear on camera. When King Brian and Darby settle down for some hearty reminiscing, they provide Walt with enough blarney and humor to fill several films!

March 3, 5, 8, 11, 14, 17



Father and daughter
work Brimstone

"Brimstone, The Amish Horse"

An injured steeplechase champion named Brimstone is sold at auction and turned into an Amish work horse. Eventually he is drawn back to his true calling.

Academy Award-winner Larry Lansburgh produced and directed this drama, filmed on location in the Amish country of Pennsylvania.

March 5, 10, 16, 25

"Ducking Disaster with Donald and His Friends"

Donald, Goofy, and Professor Ludwig Von Drake, illustrate what happens when we act without engaging our brain. The animated results run roughshod over reason and emotion.

March 3, 5, 13, 17, 23, 25

"Joker, The Amiable Ocelot"

An orphaned ocelot cub is adopted by a shy misfit who sells old car parts and scrap iron. The two pals grow apart when Joker meets a female ocelot and starts his own family, but finally find one another again.

March 8, 21, 30



We're All Ears



Linda Palmer
Subscriber Services Director

Dear Subscribers:

Is your family enjoying The Disney Channel as much as mine? It is fun to share programs, movies and cartoons with my two-year-old daughter. I get a particular kick out of having her point to the weird animals in nature programs like *NEW! ANIMAL WORLD* and the *True-Life Adventures*, and tell me their names (or what sounds to a doting mother like the animals' names).

We've all enjoyed the drawings sent by our young viewers so much that we would like to see something from the older members of the family. So starting this month, we would like you to send 35mm slides or prints of your kids and their pets. We can't return them, but we will reproduce a selection of them in the magazine and on the air. I can't wait to see what you look like out there!

Best regards,

Linda
Linda

P.S. I've just heard from Chris LaValle, our scheduling manager. Starting in April, The Disney Channel will be extending its day one additional hour at the beginning and two at the end (6:00 a.m. to 1:00 a.m. EST & PST). As April 18 will mark our first anniversary, it's a nice present for all of us! Remember, we really do listen to your requests! So keep in touch.



QUALITY VIEWING AND MAGAZINE ACTIVITIES HAVE POSITIVE INFLUENCE ON FAMILIES

Since we have had The Disney Channel we have seen a major change in our 3-year-old's behavior. (These days, he pretends to be Chip 'n' Dale instead of the Hulk or Donkey Kong.) We're very grateful.

Mrs. G. E. Novotny
Northridge, CA

I ordered The Disney Channel for myself. My husband laughed at me and made comments about people going through a second childhood. But I want you to know that The Disney Channel is the most watched channel in our home!

Susan Howell
Mobile, AL

INFORMATION PLEASE!

How do you tell Chip 'n' Dale apart?

Lisa Pleckenstein
Elwin, IL

It's easy to tell Chip 'n' Dale apart, once you know them well. Chip has a small black nose and one tooth and Dale has a large red nose and two teeth.

First, thanks for encouraging our views. The Disney Channel has offered the most marvelous alternative to commercial TV. My 3-year-old especially likes "Welcome to Pooh Corner." Is Sharon Baird (listed as a character) the same person who was a Mouseketeer? Which character does she play in "Welcome to Pooh Corner"?

Mrs. Steve Holcombe
Greenville, SC

Yes, Sharon is indeed the former Mouseketeer. She's having fun these days running around the Hundred Acre Wood as Eeyore.

I would like to question the making of films such as "Legend of Lobo." Is the shooting an actual scene? If the trapping scene was not real, then how did they manage a fake trapping? There must be laws about animal protection in film making!

Mrs. Ruth Hungerford
Knoxville, TN

No animals were harmed for the making of "The Legend of Lobo" or for any other Disney film. The American Humane Association has a representative on the set of every film which employs animals to make certain those animals are treated properly.



VIEWERS DISCOVER GOLD MINE OF ENTERTAINMENT ON "FIVE MILE CREEK"

We're really enjoying "Five Mile Creek." It seems you made an extraordinary effort to make it authentic instead of just "getting by."

Wanda Batle
El Paso, TX

Bravo! I've just finished watching "Five Mile Creek" and I must say you have outdone yourselves (if that's possible)! Give yourselves a pat on the back and keep 'em coming.

Renee Green
Berea, KY



Exploring the Archives



Dave Smith established the Walt Disney Archives in 1970. Its collections are as varied as the activities of Walt Disney Productions.

Watch EPCOT Magazine March 7th and 8th, and enjoy a tour of the Archives with Dave as your guide.



Bird's-eye view of Disney Studio

How big is the Disney Studio?—*M. M., New Orleans, La.*

Built in 1940, the Studio covers 44 acres. There is a backlot of outdoor sets, plus buildings for animation, camera, ink and paint, sound recording, editing, costume and music, marketing, etc. And, finally, there are four sound stages for live-action filming. The last was built specifically to house the fantastic leprechauns' throne room for "Darby O'Gill and the Little People" (see page 8).

How many cartoons did Donald Duck star in?

—*R. B., Fargo, N.D.*

There were 128 Donald Duck cartoons, but he also appeared in a Silly Symphony ("The Wise Little Hen"), 27 Mickey Mouse cartoons, five features, a few educational and promotional films, and various television productions.



I enjoyed seeing Walt Disney in "The Reluctant Dragon." What was the last TV show he hosted?—*P. F. G., Mokena, Ill.*

Walt Disney died on December 15, 1966. He had, however, already filmed his TV show introductions for the entire season, so the remainder of the shows were aired with Walt as host. The last original show (before the summer reruns) was "A Salute to Alaska," which aired on April 2, 1967. Our series at that time was called "Walt Disney's Wonderful World of Color."

DISNEY CHANNEL TRIVIA

...Jean Harlow, platinum blonde star of the 1930s, appears as an extra in a nightclub sequence in "City Lights" (see page 6).

...Kurt Russell, now famed for films such as "Silkwood" and "Escape from New York," grew up as a child star in Disney movies beginning with "Follow Me, Boys!" See him on The Disney Channel this month in "The Barefoot Executive" and "The Spy Busters."

...Sean Connery's first James Bond role, which shot him to fame, came three years after "Darby O'Gill and the Little People" (see page 8).

...A question for you: What Disney live-action feature films have had monkeys in prominent roles?*



Russell and Raffles talk business

Readers who have Disney-related questions can write to Dave Smith, c/o The Disney Channel Magazine, 4111 W. Alameda Ave., Burbank, CA. 91505.

*Answer: "The Barefoot Executive," "The Misadventures of Merlin Jones," "The Monkey's Uncle," "Monkeys Go Home," "Moon Pilot," "Swiss Family Robinson," "Toby Tyler," "Lt. Robin Crusoe, USN."



Cat's splash landing worries dogs

Table Talk

GO TEAM!

When it comes to facing challenges, teamwork is very important. In "The Incredible Journey" three animals rely on each other to cross the Canadian wilderness. Sir Edmund Hillary depends on a truly amazing group effort in "The Conquest of Everest."

Your family is a team too. After you watch these two inspiring films, rate your family's teamwork by discussing what you'd do in the situations below. Are you champs, or do you need a little practice?

1) The living room is a shambles, homework is on overload status, everyone's starved, Dad has a meeting at 7 o'clock and Mom calls to say she's working late. Do you freak out, give up or pitch in?

2) Saturday at last! Everyone in the family has important activities planned, but one of the family cars just broke down. How is everyone going to get where they need to go without driving each other crazy?

3) The plumbing's out and there's not a drop of water in the house. The situation looks bad for at least three days. How can you manage and still keep your sense of humor from drying up?

4) The family wants to take a special vacation next summer, but it's expensive. What can each person in your family (including the little kids) do to help earn or save money for it?



Get Involved...

PLAY IT AGAIN CINEMA

Pick Your Favorite "Flick" For A Special Encore Showing!

Many of you have asked to see your family's favorite films again. In response to your inquiries, we're proud to introduce PLAY IT AGAIN CINEMA. Cast your vote for the Disney films your family wants to watch by indicating your choice of one of the three films on the ballot below. Then—stay tuned! The movie with the most votes will make a surprise comeback in June on PLAY IT AGAIN CINEMA.



Swiss Family Robinson



Davy Crockett, King of the Wild Frontier



Summer Magic

Which Of These Disney Favorites Does Your Family Want To Enjoy Again?

Indicate your family's choice of one of these three special Disney films.

The winning film will be announced and shown in June on PLAY IT AGAIN CINEMA!
Remember, only one ballot per family. Please limit your choice to one of the movies listed here.

My family's rooting for a special comeback appearance of the title indicated below!



SWISS FAMILY ROBINSON

*John Mills, Dorothy McGuire,
James MacArthur, Janet Munro*

A shipwrecked family battles storms and pirates to turn a desert island into a paradise. Based on the book by Johann Wyss, Disney's classic movie version is the most delightful "getting away from it all" film ever!



DAVY CROCKETT KING OF THE WILD FRONTIER

Fess Parker, Buddy Ebsen

When first released in 1954-55, this rip-roarin' saga gave America a new folksong and put a coonskin cap on nearly every head! The frontier comes to life on screen, as Davy and his sidekick George blaze an action-packed trail across the wilderness.



Summer Magic

Hayley Mills, Burl Ives,

Dorothy McGuire, Deborah Walley

The homeless Carey family turns misfortune into laughter and romance when they move into an empty house in a New England village. Plenty of song and dance make this musical comedy as carefree as a summer breeze.

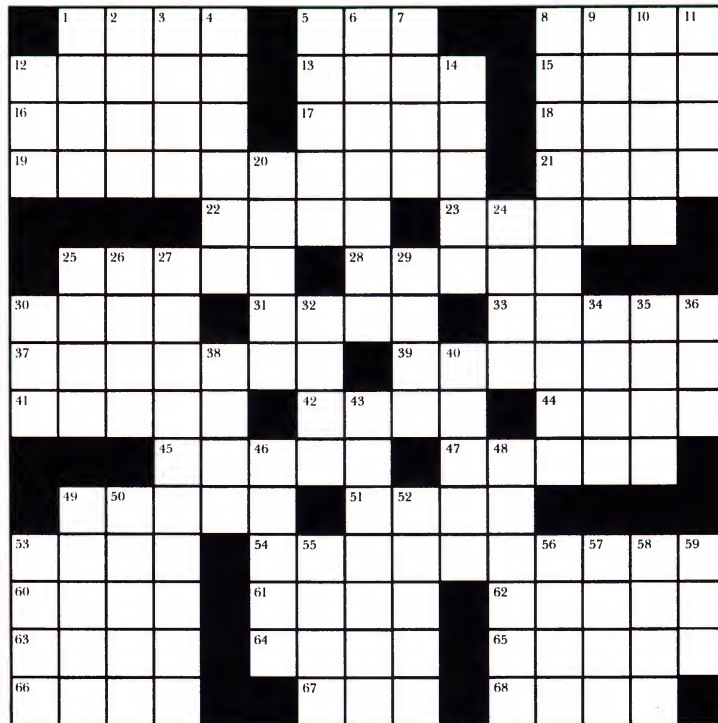
Clip and mail to: **YOU'RE TALKING, WE'RE LISTENING**, The Disney Channel, 4111 W. Alameda, Burbank, Ca. 91505

*Ballots must be postmarked no later than March 15th.



ACROSS

1. Witches
5. Woman's name
8. With 1-Down, Episode of "Five Mile Creek"
12. Russian writer
13. Unaspirated consonant
15. Acting Madalyn ____
16. Zola
17. Sicilian resort
18. Hayworth or Tushingham
19. Greenhorn
21. "Believe ____ Not" (2 wds.)
22. Huge
23. Roof edges
25. Kind of tree
28. Man's name (var.)
30. Paul ____
31. ____ Russell
33. Lifelong desire
37. Hair specialist
39. Pencil tops
41. Memories
42. Teenage trauma
44. High notes
45. Arrive at
47. Animal Awards
49. Foreigner
51. "____ Lang Syne"
53. Obstruction
54. "____ And the Little People"
60. "I Captured the ____ of the Leprechauns"
61. French pronoun
62. Acting Evelyn
63. Acting Sommer
64. Mix



Answers to this month's puzzle will be in the April issue.

65. Without lugs
66. Equipment

67. Roman bronze
68. Name in gasoline

DOWN

1. See 8-Across

2. Once more, or anti (slang)
3. Kind of country "Five Mile Creek" is set in
4. Shirt part
5. Hebrew letters
6. Specifier
7. ____ Domini
8. The Haven's customers
9. "____ Witch Doctor"
10. Cars
11. Time period
12. Acquire
14. Peter Pumpkin ____
20. Military formations
24. Acting Alan or Robert
25. Theater organization
26. "The ____ the Limit"
27. "My ____"
29. Sun disc
30. Kind of snake
32. Brain (Filipino)
34. Slippery fish
35. Esoteric and stylish
36. Script
38. Term of understanding
40. Answer
43. Chaplin
46. South American mountains
48. Person or thing worshipped
49. Crone
50. "Sri" of "The Explorers"
52. German prepositions
53. Afterpart of ship's keel
55. Can. prov.
56. "____ of Navarone"
57. Words exchanged at altar
58. Italian resort
59. Jamie ____ Curtis

You're Talking — We're Listening!

Your response to FIVE MILE CREEK is in—and it's great! You've given it an 82% rating of excellent or very good. 74% of you watched the first episode in November. Women watched in 71% of the homes tuned in to FIVE MILE CREEK. Children under 13 watched in 59% and men watched in 56% of the households.

Since January, RIN-TIN-TIN, the classic television adventure series, has been shown every weekday afternoon on The Disney Channel. We'd like to know what you think of it. Please complete the survey and mail to: **YOU'RE TALKING, WE'RE LISTENING, The Disney Channel, 4111 W. Alameda Blvd., Burbank, CA 91505.**

1) Who in your household watches RIN-TIN-TIN on a regular basis?

- | | | | |
|---|---|---|---------------------------------|
| <input type="checkbox"/> Male head of household | <input type="checkbox"/> Children over 18 | <input type="checkbox"/> Children 6-11 | <input type="checkbox"/> No one |
| <input type="checkbox"/> Female head of household | <input type="checkbox"/> Children 12-17 | <input type="checkbox"/> Children under 6 | |

2) How much do the members of your household like the RIN-TIN-TIN series?

- | | | |
|---|--|--|
| <input type="checkbox"/> Like it a lot | <input type="checkbox"/> Neither like nor dislike it | <input type="checkbox"/> Dislike it a lot |
| <input type="checkbox"/> Like it a little | <input type="checkbox"/> Dislike it a little | <input type="checkbox"/> Have not watched it |

3) How interested are the members of your household in seeing future episodes of RIN-TIN-TIN?

- | | | |
|-------------------------------|-----------------------------------|-------------------------------------|
| <input type="checkbox"/> Very | <input type="checkbox"/> Somewhat | <input type="checkbox"/> Not at all |
|-------------------------------|-----------------------------------|-------------------------------------|

4) Does your household...

- | | |
|---|---|
| <input type="checkbox"/> Make a special effort to watch RIN-TIN-TIN | <input type="checkbox"/> Watch only if nothing better is on |
| <input type="checkbox"/> Watch if it is convenient | <input type="checkbox"/> Not watch under any circumstances |

5) How interested would you be in seeing more nostalgic television shows like RIN-TIN-TIN on The Disney Channel?

- | | | |
|-------------------------------|-----------------------------------|-------------------------------------|
| <input type="checkbox"/> Very | <input type="checkbox"/> Somewhat | <input type="checkbox"/> Not at all |
|-------------------------------|-----------------------------------|-------------------------------------|

If you have any thoughts about RIN-TIN-TIN that weren't covered by these questions, please feel free to write them on a separate sheet of paper and mail them with this form.



MICKEY'S Just for Kids SECTION

Hi there!

The Disney Channel has a leprechaun's pot full of surprises and fun for you to enjoy while you're waiting for spring. Happy St. Patrick's Day—and may the luck o' the Irish be with you always!

P.S. What comes in like a lion and goes out like a lion? Donald Duck when he's angry! (Just joking.) Have you remembered to send your picture of Donald?

Your Pal,

MICKEY MOUSE



Donald's CHANNEL CHATTER

It's the first of March and June 9th, one of the most important days of the entire year, is only 101 days away and no one is doing ANYTHING about it. It just goes to show that if you want something done right, you have to do it yourself!

I like chocolate birthday cake with pistachio ice cream. For my birthday presents I want a new sailor hat, a chipmunk trap, a long vacation away from Huey, Dewey and Louie, a kiss from Daisy and lots and lots of pictures of myself from all you Disney Channel kids! Get the hint?

You can still send pictures for A SMALL WORLD too—if you insist! Draw all your pictures in color on white paper turned sideways. Write your name, address, age and the name of your local cable system. Remember to tell me your address so I can send a thank you note for my birthday picture.

Dawn Baker Age 10
Phoenix, Arizona



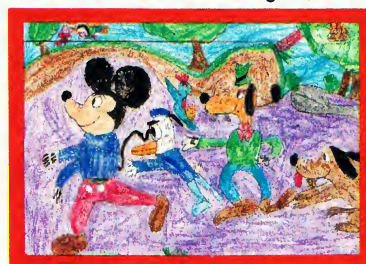
Daniel Brown Age 6
Carver, Massachusetts



Erin B. Deaton Age 7
Corpus Christi, Texas



Jenny Briggs Age 6
Arlington, Texas



Keri Leigh Hulse Age 8
Morgan, Colorado



Write to: Donald's Channel Chatter, The Disney Channel Magazine, P.O. Box 7790, Burbank, Ca. 91510

(All materials become the property of The Disney Channel.)

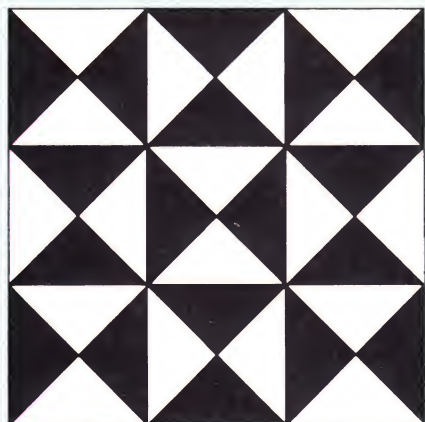
King Brian's Bamboozlers

✿ A bamboozler is someone or something that fools you.



Illusion Confusion

Illusions are things that trick your eye into seeing them several different ways, like these triangles. How many are there really? If you can count more than 75—you have sharp eyes and you're not easily tricked!



Friend Foolers

1) Try this one for some laughs. Bet your friends they can't jump over a hat. It seems so simple, they're bound to accept. But their hopes for success will soon fall flat—when you place the hat IN A CORNER! (Pretty tricky, huh?)

2) Fill a drinking glass with water and balance it in the palm of your RIGHT hand. Extend your arm and tell a friend to hold your arm down so you can't lift it. Then tell him you'll bring the glass to your mouth and drink anyway. How? Easy. Take the glass in your FREE LEFT HAND!



Darby Pot O

The Irish are known for their and riddles. Darby and King share with you. Be sure "Darby O'Gill and the 11, 15, 17, 20,

Darby's

✿ Blarney is an Irish word that Which does it mean here?

- Q.** What do you get when you cross a pebble with musical instruments?
- A.** A rock band.
- Q.** What gives Mickey Mouse the power to see through walls?
- A.** Windows.

Just for Kids



love of legends, magic, tricks
Brian have some favorites to
to join their adventures on
"Little People" March 7,
22, 25, 28, 30.

Blarney!

means flattery or nonsense.

- Q.** What do you put in an astronaut's sandwich?
A. Launch meat.

- Q.** Why must you be careful when it's raining cats and dogs?
A. So you won't step in any poodles!

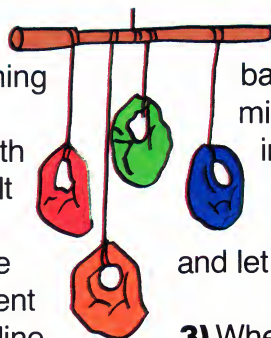
March Magic

Sun Catchers

Turn the sunlight coming in your window into a rainbow on your wall with this mobile. Ask an adult to help with the oven.

You need: Disposable plastic glasses in different colors, string or fishing line, a stick or wooden dowel.

- 1)** Turn glasses upside down and crack bottoms with a hammer.
- 2)** Place glasses on foil-covered cookie sheet and

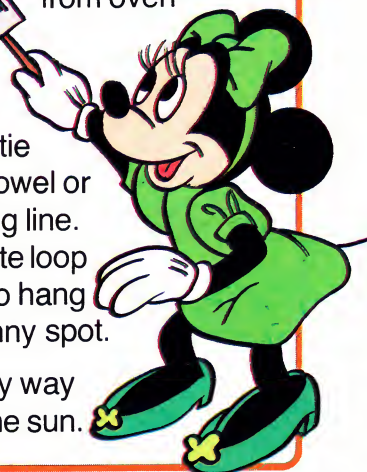


bake in 350° oven for several minutes until they collapse into rings. Remove from oven

and let cool.

- 3)** When cool, tie to a wooden dowel or stick with fishing line. Make a separate loop of fishing line to hang mobile in a sunny spot.


Enjoy the lovely way they shine in the sun.



Just for Kids



SHSHSHSHSHSHSHSHSHSHSHSHSHSHSH!
SECRETS FROM THE EDISON TWINS TO YOU!

 Tom and Ann Edison think riddles and codes are fun, so they've written the answers to these 3 riddles in code for you to decipher. Next to each riddle answer is a "key" telling you how to "break" or "decode" the message. Can you create your own code riddles?

What do you give a pig with a sore throat?

CODE:

15 9 14 11 13 5 14 20

KEY:

A=1, B=2, C=3, D=4, E=5,
F=6, G=7, H=8, I=9, J=10,
K=11, L=12, M=13, N=14,
O=15, P=16, Q=17, R=18,
S=19, T=20, U=21, V=22,
W=23, X=24, Y=25, Z=26

Watch THE EDISON TWINS
March 3, 4, 7, 12, 16, 17, 18,
22, 26 and 30

ANSWERS: 1. Oinkment, 2. A Bookworm, 3. A Lawn Mower

2. What does a librarian use to go fishing?

CODE:

MR OW K OO BA

KEY:

Group letters in 4s then write them backwards.



3. What do you call a cow working in the yard?

CODE:

@ & @ # \$! ? ? + "

KEY:

A=@, O=?, E=+, R=",
L=&, W=#, N=\$, M=!



FIND IT IN THE LIBRARY!

Watch these films on The Disney Channel, then read the books they came from!

The Spy Busters

(March 1, 3, 7, 9, 11, 18, 20, 24, 28) from "The Secret of Boyne Castle" by Lockhart Amerman

The Incredible Journey
(March 4, 6, 8, 12, 18, 21, 24,
28, 31) from “The Incredible
Journey” by Sheila Burnford

If you liked “Darby O’Gill and the Little People,” read “HIBERNIAN* NIGHTS” by Seamus MacManus.

* Hibernian means someone or something Irish.

Just for Kids

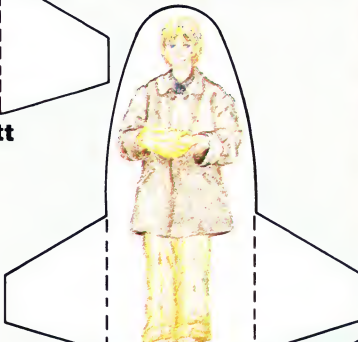
FIVE MILE CREEK Movie Set

Here are some new pieces to add to your "Five Mile Creek" collection. After you've completed the activity on the other side, cut out this page and glue it to lightweight cardboard (a file folder works well). Cut pieces along solid lines, and fold on dotted lines. Watch for more next month!



Hannah Scott

**Stay Tuned for
Adventure on "FIVE
MILE CREEK"**
**March 7, 10, 13, 16, 18,
19, 21, 24, 27, 29, 30!**



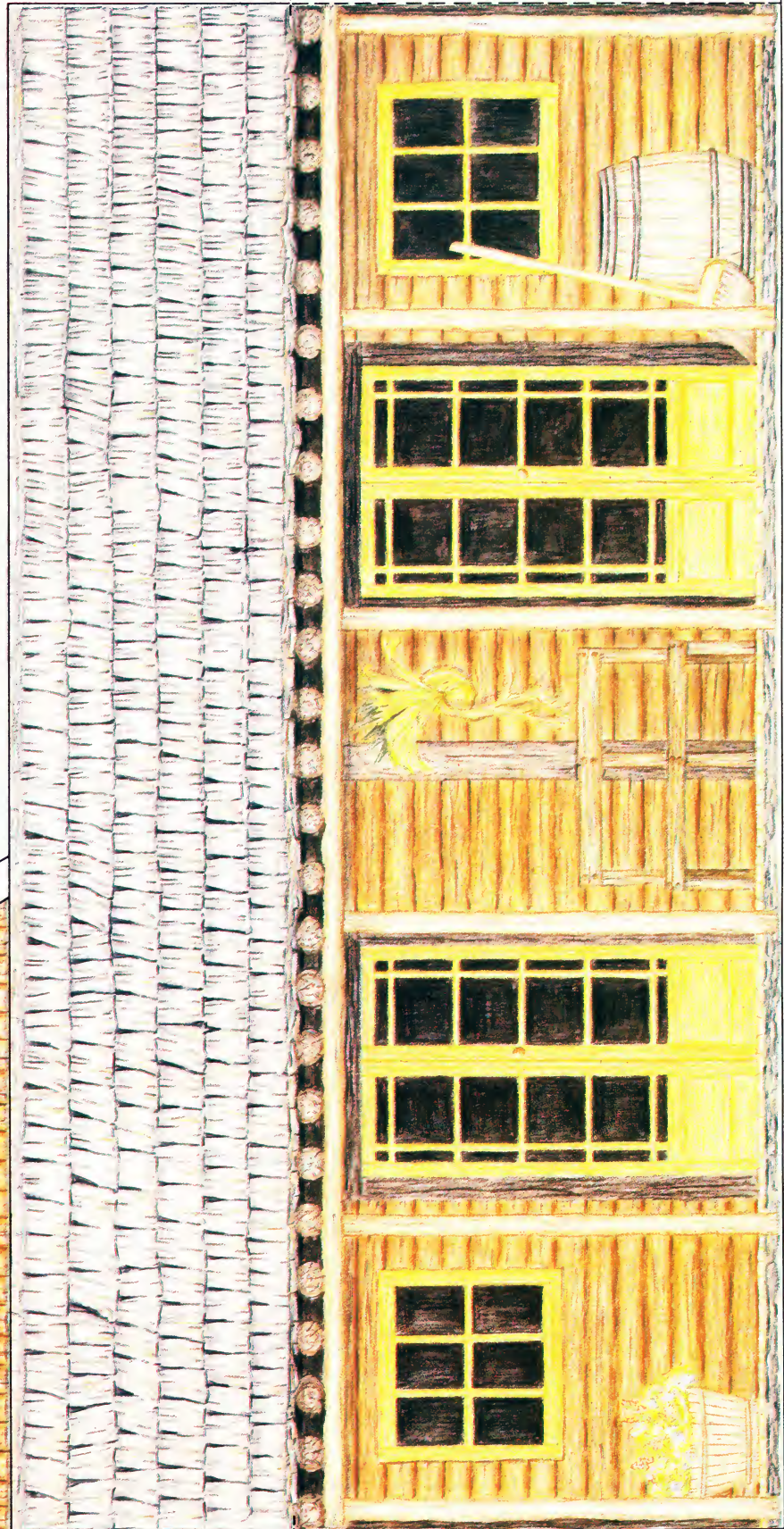
Sam Sawyer

Tape or glue to
underside of roof

Tape or glue to left side of house

Fold here for roof

Tape or glue to right side of house

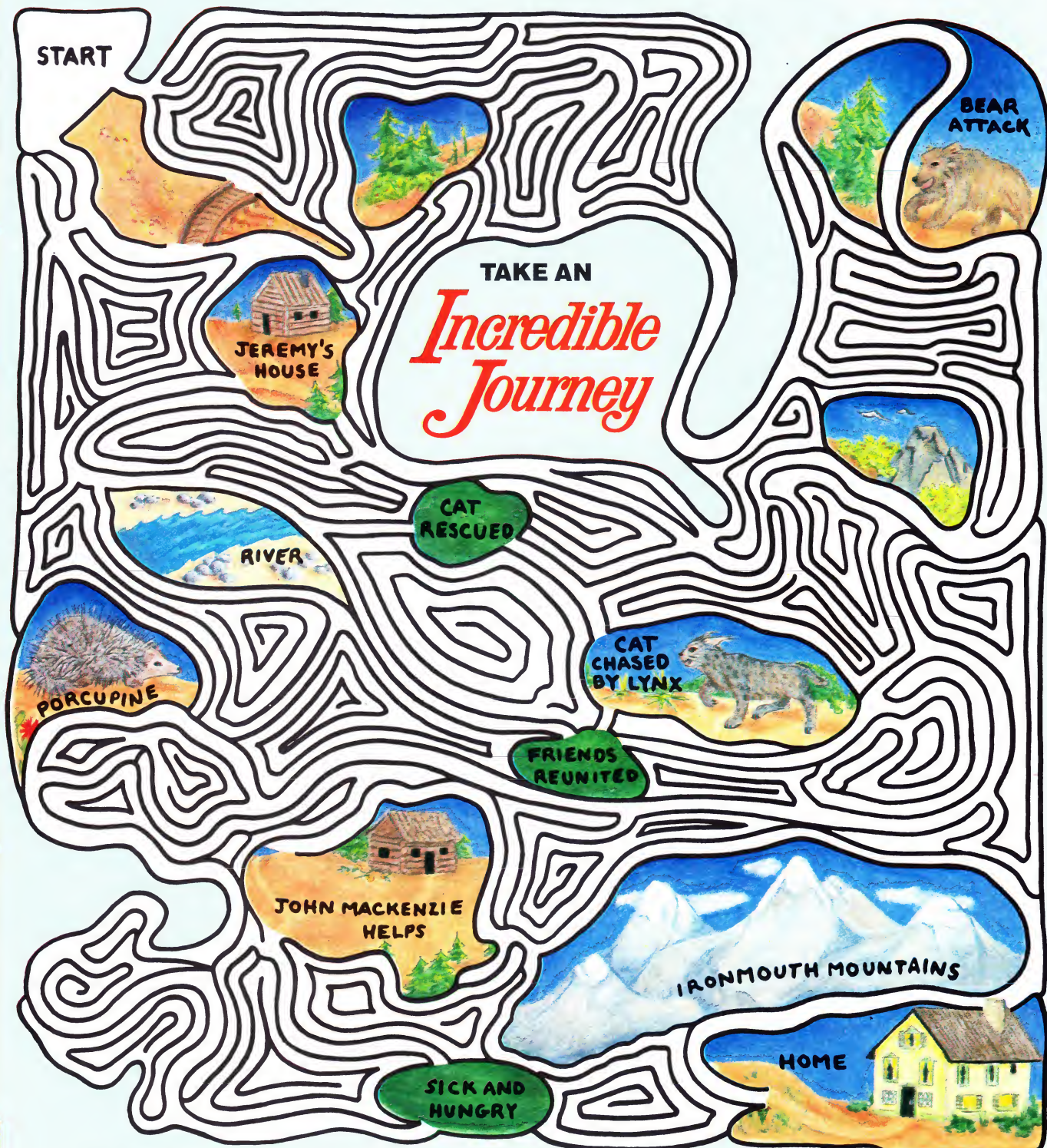


right side of house

Fold here for roof

Just for Kids

Help the three incredible pets, Tao, Bodger and Luath, find their way home across two hundred miles of wilderness.



Watch "The Incredible Journey" March 4, 6, 8, 12, 18, 21, 24, 28, and 31

**"An expression of
The Disney Channel's promise—
quality television entertainment..."**

Steve Allen

Steve Allen is a comedian, writer, composer, lyricist, lecturer and, indisputably, the entertainment industry's Renaissance man. But of all his interests, none matches his love of music.

For 60 minutes of impeccable musical entertainment laced with good conversation and spontaneous humor, tune in to Steve Allen's Music Room. Only on The Disney Channel.



**Anthony Newley
Doc Severinsen**



**Clockwise from top: Ann Jillian,
Burt Bacharach, Lou Rawls,
Rosemary Clooney, Eydie Gorme,
Steve Lawrence, and
Paul Williams**



**Steve
Allen's
MUSIC
ROOM**

STARTING APRIL 7

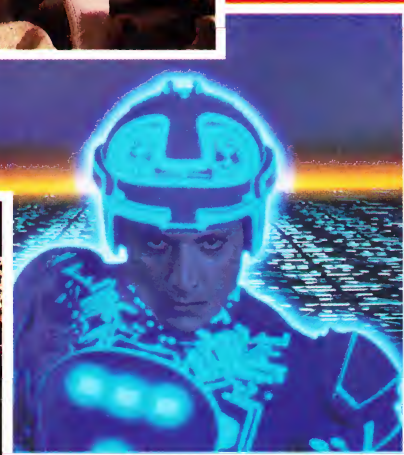
EXCLUSIVELY ON THE DISNEY CHANNEL

COMING IN APRIL!

Kidnapped



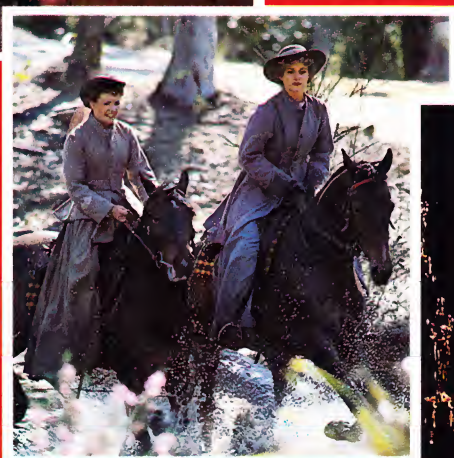
Old Yeller



Tron



Highlights of Disney's Oscar Winners



Five Mile Creek

Steve Allen's Music Room



THE DISNEY CHANNEL